

Fibbie Grouph.



THE CANADIAN

SUNDAY





A CHOICE

COLLECTION OF HYMNS, TUNES, AND PIECES

FOR THE

SUNDAY SCHOOL, IN ALL ITS DEPARTMENTS,

ALSO,

FOR THE PRAYER MEETING, FAMILY, AND SOCIAL CIRCLE.

COMPILED, WITH GREAT CARE, FROM THE BEST SOURCES.

"Both young men and maidens; old men, and children: Let them praise the name of the Lord."-PSAIM 148: 12, 13.

TWENTY-EIGHTH THOUSAND

TORONTO:

PRINTED AND PUBLISHED AT THE WESLEYAN BOOK ROOM, 80 KING STREET EAST.

1871

PREFACE

A CALL has come from many earnest Sunday School workers, in various parts of the country, for another Sunday School Music Book, containing the latest, as well as the choicest compositions. In response to this call we are happy to be able to issue THE CANADIAN SUNDAY SCHOOL ORGAN. This work is not designed, in any way, to supersede that admirable book The Canadian Sunday School Harp-which has now attained a circulation of 18,000 copies-but rather to follow up and occupy a similar place in the same field. The ORGAN is a compilation of some of the very choicest Tunes and Pieces, from the best sources, old and new. Selections have been made from Fresh Laure's, Bright Jewels. Notes of Jou. Songs of Gladness, Songs of Devotion, Songs of Salvation, Standard Singer, Singing Pilgrim, Musical Leaves. Fresh Leaves, Hallowed Songs, and various other works. To these have also been added a number of favorite Pieces, published heretofore only in the form of Sheet Music. To enable all to learn to sing by note we give the Rudiments of Music, in a very concise and simple form, so that he who runs may read, and learn to sing, even without the help of a master. The book will be found not only admirably adapted to the wants of the Sunday School in all its departments, but also to the Prayer Meeting and Family and Social Circle. Great care has been taken to select such Hymns as are scriptural, clear, pointed and practical, and to adapt them to the music; and, on the other hand, to reject everything in the shape of lame poetry, empty rhymes, and hymns of doubtful theology. It is earnestly hoped that this work will assist in cultivating good taste for music and greater love for the Sunday School; and, at the same time, be the means of conveying to thousands of our youth the truth as it is in Jesus.

S. ROSE,
A. SUTHERLAND,
C. W. COATES,
Compilers

TORONTO, May, 1871.

Hou Six, note, s Who It is

Wha It is

It is Wha It is

Wha It is

Wha A bla

Note a with Scale by the te

RUDIMENTS OF MUSIC.

THE NOTES.

How many different kinds of notes are there in general use f Six, viz., the whole note, half note, quarter note, eighth note, sixteenth note, and thirty-second note.

What is the form of a Whole Note? It is a round, open, or white note.

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What is the form of a Half Note? It is a round, open note, with a stem,

What is the form of a Quarter Note? It is a black note, with a stem,

What is the form of an Eighth Note?
It is a black note, with a stem and hook,

What is the form of a Sixteenth Note? It is a black note, with stem and two hooks,

What is the form of a Thirty-second Note? A black note, with stem and three hooks, Repeat the table of the relative value of notes.

Whole note
$$= 2 = 4 = 8 = 16 = 32$$
.

Half note
$$= 2 = 4 = 8 = 16$$
.

Quarter note
$$r=2=4=8$$
.

Eighth note
$$f = 2 = 4$$
.

Thirty-second note

EXPLANATION.—One whole note equals two halves, four quarters, eight eighths, &c. One half note equals two quarters, four eighths, eight sixteenths, &c.

LETTERS, STAFF, CLEFS, &c.

What tetters are used in Music?

The first seven letters of the Alphabet, viz., A, B, C, D, E, F, G. The eighth, or octave, is a repetition of the first What is a Staff

A Staff consists of five lines and four spaces, on which the notes are placed, and named regularly by degrees.

NOTE BY THE AUTHOR.—It is thought unnecessary to occupy much space with Scales and Exercises, as those are usually written on the black board by the teacher, and each one can best adapt his examples to his own

RUDIMENTS OF MUSIC.

4th space. 3d space.	above an	l be	ines, and i low the Sta legrees thus	eff.			•
2d space.			-	2	*	4	=
t line.	1	=					
How are the letters applied to the Staff? By a Clef or Key, placed at the beginning. What Clefe are in general use?	First Sprabove,		First Line above.	2d Space above.			3d Line above.
The Treble, or G Ulef, and the Bass, or F Clef. On what line is the Treble Clef placed?	Name	the	degrees thu	s produc	ed below	the Staff	
On the 2d line, thus giving the letter G to that line, the bers following in rotation above and below.	0-	==				40 27 27	
Name the letters on the Staff, commencing with the Clef note.	(1)					\equiv	
A B C D E F			# 7	4	2	-	=
	1st Space below.	L	st 2d ine Spac low. below			e Line	
E F G, or Clef Note	1				A B	Ċ D	EFG
On what line is the Bass Clef placed?	9					- 0	
				- 6	1		
others following in rotation. &c.	7 7	C	DEF	G	, or Cle	f Note.	
Or the fourth line, thus giving the letter F to that line, others following in rotation, &c. G A B C D E	AE	_					

M notes

W

Wh

Who It a note we will be Report A d A d A d

A d

A do

What Three

RESTS DOTS. &c.

What are Rests?

Marks inducating silence, corresponding with the different

Dwcribe them.

Whole rest	Haif rest	Quarter rest.	Eighth rest.	Sixteenth rest.	Thirty- second rest.
5 -	-	*	9	4	3
Below the line.	Above the line.	Turned to the right.	Turned to the left.	With two heads.	With thre

What is the use of a Dot after a note or rest?

It adds one half to the length of it, consequently a whole note with a dot is equal to three halves, and a dotted half will be equal to three quarters, &c.

Repeat the table of dotted notes.

A dotted whole note, - equals A dotted half note, P . equals ? A dotted quarter, A dotted eighth, A dotted sixteenth,

What is a Triplet?

same denomination.

How is it marked?

With a curved line and a figure 3 over the notes.



What is the meaning of a figure 6 placed over six notes? It signifies that the six are to be sung in the time of four notes of the same denomination.

TIME.

What ure Bars?

Short lines drawn across the Staff to divide the music into equal parts. The music between two of these is also called a bar, or measure.

How many sorts of Time are there? Two -Common time, and Triple time.

How are they distinguished?

If there is an even number of parts in a bar, it is common time -if an odd number, it is triple time.

Where is the time marked?

At the beginning of every piece of music.

In what manner?

By figures placed in the form of a fraction, which refer to the whole note.

How do the figures refer to the whole note?

As a fraction refers to a whole number, viz., the lower figure, or denominator, shows into ho many parts the Three notes sung in the time usually given to two of the | whole note is divided, and the upper figure, or numerator, shows how many of those parts shall be in a measure.

Explain the following marks of time, showing which are common and which triple.

	-		
0			
	48 1 48		
		1-1-1-1	-1-6:-1-4-1-9-1-
	A	0 0 6	6 3 4
4 0	4 0	121014	4 0 4

REMARK.—The E, at the commencement of the above example, signifies common time; expressing the value of a whole note, or four quarters in a bar.

Is it necessary to count the time exactly as marked of the

figures?

No. Two quarters may be counted as four eighths — four quarters are eight eighths.

INTERVALS, SHARPS, FLATS, &c.

What is an Interval?

The difference, or distance, between two sounds,

What is the smallest Interval?

A semitone, or half tone.

What is the use of the Sharp!

A sharp, placed before a note, raises it one semitone. What is the use of a Flat?

A flat placed before a note, lowers it one semitone.

What is the use of a Natural (12)

It restores a note that has been raised by a sharp, or lowered by a flat, to its former position again.

What is the meaning of flats and sharps at the beginning of a niece of music?

They affect all notes of corresponding letters throughout the piece.



This sharp, being placed on the fifth line, signifies that all the F's are to be sung sharp. And these flats,

has N T



being on the third line, and fourth space, signifies that all the B's and E's are to be sung flat.

What are accidental sharps, flats, or naturals?

Those occurring in the piece, but not marked at the beginning.

How long does the influence of an accidental last?
It affects all notes of the same letter in the measure.

Does an accidental ever affect notes in the next measure? Yes. If the last note of one measure, which has been made sharp, begins the next, that also is sharp. The same is to be observed of flats and naturals.

SIGNATURE.

Aow do you determine what is the Key Note of a piece of music?

Principally by the Signature, or number of sharps, or flats, at the beginning.

What method have you of discovering the key note? Every key note is a fifth higher for every additional sharp, and a fifth lower for every additional flat, commencing always

with the key of C, which has neither sharp nor flat at the signature.

Name the order of keys with sharps.

The key of C has no sharp, G has one, D has two, A has three, E has four, B has five, F sharp has six, and C sharp has seven.

Name the order of keys with flats.

The key of C has no flat, F has one, B flat has two, E flat has three, A flat has four, D flat has five, G flat has six, and C flat has seven.

What letter is sharped in the key of G?

What letters are sharped in the key of D?

F and C.

In the key of A?

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iary, waya

F, C, and G.

In the key of E? F, C, G, and D.

In the key of B?

F, C, G, D, and A.

In the key of F sharp? F, C, G, D, A, and E.

In the key of C sharp?

F, C, G, D, A, E, and B.

What letter is flat in the key of F?

What letters are flat in the key of B flat?

B and E.

In the key of E flat ? B, E, and A

In the key of A flat?

B, E, A, and D.

In the key of D flat? B,E, A, D, and G. In the key of G flat? B. E. A. D. G and C. In the key of C'flat? B, E, A, D, G, C, and F.

MUSICAL SIGNS.

What is the use of double Bars?

They are placed in the middle, or at the end, of a piece of music, to show that a part, or the whole, is finished.

What is the use of Dots at a bar, or double bar? Tuey show that the part of music which is on the same side as the dots, is to be repeated.

What is the use of this sign? (5.)

It is used to designate the place from which the performer is to repeat. The second time it occurs, it is usually accompanied by the words, "Dal Segno," meaning " from the sign." The performer then returns to the first sign and repeats.

What is the meaning of Da Capo?

From the beginning.

What is the meaning of Da Capo Al Segno?

From the beginning at the sign

Why are the words first and second time sometimes placed at the double bar in the middle of a movement?

1st Time. 2d Time.

The dots at the double bar show that the part is to be repeated, and the figures denote that the performer, in singing it through the second time, is to omit the bar marked one, and sing that marked two instead

What are Tied Notes?

When two notes on the same line, or space, are joined by a curved line, over or under them, the first only is sung, and allowed the full time of both.

What is the use of a Double Sharp?

A double sharp (*) raises a note two semitones

What is the use of Double Flat?

A double flat (b)) lowers a note two semitones.

How is a single sharp or flat replaced, after a double one? By a natural and sharp, or a natural and flat. What is singing Legato?

Singing smoothly, and blending one note with the next; it is indicated by a curved line under or over the notes.

What is singing Staccato?

Separating the notes, and singing the notes short and distinct from each other; it is indicated by dots, or pointed specks, placed over the notes.

What is the use of a Pause? (A)

A pause over a note, or rest, indicates that the performer may hold, or pause, as long as he thinks proper.

Why is a pause sometimes placed over a double bar?
A pause, or the word Fine, signifies that the piece is to end there, after a Da Capo.

What is the meaning of the word Bis?

Twice—that is—the passage over which it is placed, is to be repeated.

As one dot after a note increases its length one half, what is the effect of a second dot?

The second dot is equal to half the first; consequently, a quarter note with two dots, is equal to a quarter, eighth, and sixteenth.

In what manner is a Whole Bar Rest marked?

The same as a whole note rest, be the value of the bar what it may.

How are Rests for more than one bar marked?

For two bars rest, it is made from one line to the next; for four bars, one line to the next but one. Sometimes a figure expressing the number of bars is placed over the sign of the rest, and when the number of bars rest is large, figures only are used.

How do you count several bars Rest?

By naming the number, instead of the word one, at the

first of each bar.



These five bars rest should be counted

| 1, 2, 3, | 2, 2, 3, | 3, 2, 3, | 4, 2, 3, | 5, 2, 3, | instead of always one, two, three.

Explain the difference between Melody and Harmony.

Melody is a succession of sounds. Harmony is a combination of sounds.

INTERVALS.

What is a Tone?

Two semitones—thus, the interval from G to G sharp is a semitone, and from G sharp to A is a semitone—consequently, the interval from G to A is a whole tone.



What is a Minor, or lesser third; It consists of three semitones from the note named.



What is a Major, or greater third?

It consists of four semitones from the note named.



How many semitones has a fourth? Five semitones from the note named.



How many semitones has a perject fifth? Seven.



It will be observed that all intervals are reckoned upwards from the note named, unless the contrary is expressed.

DIATONIC SCALE.



*Pronounce the a as m car.

CHROMATIC SCALE.





EXPLANATION.—When naming the chromatic intervals by numerals, say—sharp one, sharp two, flat six, flat seven, &c.; but, when naming them by letters, C sharp, B flat &c.

Note.—The author thinks the European system of not changing the vowel sounds in the chromatic scale, preferable to the practice so much in vogue, as many bad habits arise that require much after-practice and instruction to eradicate. Those who choose, however, can still use the old plan by simply changing the rowel sound of the syllable in ascending to E. whenever a sharp occurs—and to A in descending, whenever a flat is used.

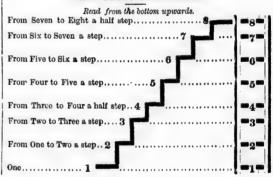
MINOR SCALE-HARMONIC FORM.



MINOR SCALE-MELODIC FORM.



THE MUSICAL LADDER.



A A A B B B

EXPLANATION OF MUSICAL TERMS.

A Capella, in the Church style. Accelerando, with gradually increasing velocity of movement.

Accopiate, the union of two parts. A Cinque, for five voices or instruments.

Adegio, very slow and expressive, admitting of much grace and embellishment.

Ad Libitum, at will or discretion. Affanoso, with mournful expression. Affettuoso, with tenderness and pathos. Affrettando, accelerating, hurrying the time. Agitato Un Poco, with slight agitation.

Apil ito, with agitation, anxiously, Allegro, a brisk and sprightly movement.

Allegretto, somewhat cheerful, but not so quick as Allegro.

Allentando, decreasing the time. Allonger, to develop to lengthen. Al Rigore di Tempo, in strict time. Alto, counter, or higher tenor. Amorosa, in a soft and tender style. Ancora, once more, repeat again. Andante, a slow and distinct movement.

Andantino, a little slower than Andante. Animato, with animation, in a spirited manner. Anthem, a musical composition set to sacred prose. Appassionamento, with intensity and depth of

feeling.
Ardito, boldly, energetically. Articolare, to articulate distinctly each note. A Tempo, in time, or return to the original time. Audace, with boldness.

Bass, the lowest part in music. Ben Marcato, well marked.

Bicinium, a composition in two parts. Bis, twice, or the repetition of a passage in music. Bravura, with vigor, with boldness. Cadence, an ornamental passage at the close of a

piece.

Cantabile, elegant, graceful, melodeous. Cantata, a composition for one voice, with intermixture of air and recitative.

Canto, the highest vocal part in choral music. Canto Recitative, the combination of an air and

Chorus, a composition or passage designed for a full choir.

Chromatic, a term given to accidental semitones. Coda, a few bars added at the close of a composition.

Colla Voce, the accompanist must follow the singer in regard to time.

Con Affetto, in an affecting manner.

Con Anima, with animation and feeling. Con Audace, with boldness.

Con Delicatezza, with peculiar sweetness. Con Dolore, mournfully, with grief and pathos

Con Energia, with energy. Con Expressione, with expression.

Con Spirito, with quickness and spirit. Counter Tenor, the highest adult male voice, and the lowest female voice.

Crescendo, Cres., or (<), with an increasing sound.

Crescendo Poco-a-poco, to increase the sound little by little.

Da Capo, or D. C., from the beginning; finish with the first strain.

Decissimo, with greatest decision and firmness of

Diatonic Scale, the seven gradations of tone arranged in conformity with some particular key. Diminuendo, Dim., or (), with a decreasing

Divoto, devoutly, in a solemn style. Dolce, or Dol., implies a soft and sweet style of performance.

Delissimo, with extreme sweetness.

Duct, a composition for two voices. Dynamics, the various degrees of sound. Eleganza, with elegance, gracefully.

Encore, an expression employed by audiences de-

siring a piece repeated. Estro. elegance and grace.

Falsetto, certain notes of a man's voice above its natural compas. Fine, the termination of a musical composition.

Forte, or f., loud.

Fortissimo, or ff., very loud.

Forzando, or fz., the notes over which it is placed are to be boldly struck, with strong emphasis, Fugue, a composition in which one or more of the parts lead and the rest follow in different

intervals of time.

Gaiemente, in a cheerful and lively style.

Glee, a composition for three or more voices. generally in cheerful style.

Glissicato, in a gentle and gliding manner. Grave, a very slow and solemn movement: deep. low, in the scale of sounds.

Gravenmente, with gravity, dignified and solemn. Grazioso, graceful; a smoothe and gentia tyle of execution, approaching to plano,

Guerriero, in a martial style. Homophonous, voices in unison.

Hurtig, quick; a movement similar to Allegro. Iambus, a musical foot, consisting of one short and one long note.

Il Passo Tempo, a short composition intended as a diversion.

Il Tempo Crescendo, accelerating the time. Il Volteggiare, crossing the hands in piano music. Imitando, imitating the inflections of the voice. Imitazzione, a composition wherein each part is

made to imitate the other. Inquieto, perturbed, uneasy, with disquietude, Interval, the distance between any two sounds. Interlude, an instrumental passage introduced between two yocal passages.

In Tripoti, a composition in three parts.

Justesse, exactness or purity of intension.

Klein, minor, in regard to intervals.

Lamentando, plaintively, mournfully.

Largamente, in a full, free, style of perfomance.

Larghetto, slow and measured in its movement.

but less so than Largo.
Largo, a very slow and solemn movement.
Legatissimo, very smoothly connected.
Legato, a close, gliding style of performance.
Legatermente, with lightness, gayety.
Lentando, with increased slowness.
Lento, or Lentemente, in slow time.

Madrigals, an elaborate composition for voices in five or six parts.

Maestoso, with majesty and grandeur.
Major, greater, in respect to intervals and modes.
Marcato, in a marked and emphatic style.
Medessimo Tempo, in the same time.

Medessimo Tempo, in the same time.

Melody, an agreeable succession of sounds.

Mestoso, sadiy, pensively.

Mezza Voce, with a medium fullness of tone.

Moderato, between Andante and Allegro.

Motetto, a piece of sacred music for several voices.

Noblimente, with nobleness; grandeur.
Obligate, a part or parts of a composition indispensable to its just performance, and which cannot properly be omitted.

Oratorio, a species of sacred musical composition, consisting of airs, recitatives, duets, trios, choruses, &c.

Overture, in dramatic music, is an instrumental strain, which serves as an introduction.

Orchestra, the place for band of musical perform-

Parlando, in a speaking or declamatory man-

Pastrale, a composition generally written in measure of 6-4 or 6-8, the style of which is soothing, tender and delicate.

Planto, Pia., or P., soft.
Plantissimo, Piantiss., or PP., very soft.
Poco Animato, a little more animated.
Poco Adanio, a little slow.
Poco Pia Misso, a little faster.
Poco a Poco, by degrees, gradually.
Poco a Poco Crescendo, louder and louder by de-

Poco a Poco Urescendo, louder and louder by degrees. Poco a Poco Diminuendo, softer and softer by de-

grees.
Poce Piano, somewhat soft.

Presto, quick.
Prestissimo, very quick.

Prestissimo, very quick.
Primo, first; as Primo Tempo, return to the original time.

Primo Tempo, at the point at which it is placed, renew the original time.

Quartette, a composition for four voices.

Quartetto, a composition consisting of parts, each of which occasionally takes the leading melody. Quintette, a composition for five voices.

Rallentando, a gradual diminution in the speed, and a corresponding decrease in the quantity of tone.

Recitative, a species of musical recitation. It was first introduced in the year 1960, at Rome. Refrain, an old term for the burden of song. Rinforzo, or R. F., with additional tone and emphasia.

Ritardando, a gradual retarding or slackening of the time and tone.

Rotondo, round and full, as regards tone.
Sanctus, a part of the mass in Catholic service.
Scherzando, in a light, playful and sportive man-

ner. Semichorus, a chorus to be sung by only a por-

tion of the voices.

Sempre, always; Sempre Staccato, always staccato or detached; Sempre Forte, always loud;

Sempre Plu Forte, continually increasing in force.
Siciliano, a composition written in measure of

6-4 or 6-8, to be performed in a slow and graceful manner.

Soli, two or more principal parts played or sung together.

Solo, a passage for a single voice or instrument.

with or without accompaniments.

Sonoramente, with a full, vibrating kind of

Soprano, the treble or higher voice part.
Sostenendo, an even degree of tone throughout.
Sotto Voce, in a soft or subdued manner, in an

undertone. Spirituoso, with spirit.

Staccato, the opposite to Legato; requiring a short, articulate, and distinct style of performance.

Suavements, with sweetness and delicacy of expression.

Subito, quickly, turn over quickly.

Symphony, a passage to be executed by instru-

ments, while the vocal performers are slient.
Syncopate, syncopated, bound together.
Te Deum, a hymn of thanksgiving.

Tempo, time; or the degree of movement. Tempo Primo, return to the original time. Tempo Marcia, in time of a march. Tenor, the highest male voice.

Timoroso, with awe and timidity.

Treble, the acute part, that which, in general, contains the melody.

Trio, a composition for three voices or instrustruments.

stantones.

Tatti, all; all together.

Un Poco littenuto, gradually slower.

Variamento, varied, changed, altered,

Velocissimo, with extreme rapidity.

Verse, one singer to each part.

Vigaroso, with energy.

Volante, in a light and rapid manner.

Volume, in a light and rapid manner Volli, turn over.

Zelose, with zeal; enthusiastically.

CANADIAN SUNDAY-SCHOOL ORGAN.





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3. Praise Him, praise Him, Jesus, our blossed Redeemer,
Heavenly portals, loud with hosannahs ring,
Jesus, Saviour, reigneth for ever and ever;
Crown Him! crown Him—Prophet, and Priest and King.

Death is vanquished! Tell it with joy, ye faithful. Where is now thy victory, boasting grave?

Jesus lives! No longer thy portals are cheerless,
Jesus lives, the mighty and strong to save.





Wat Wat Now



Him !

e Lord!

Ho

D, C

T

** I must work the works of Him that sent me while it is day; the night cometh when no man can work."



We've list-ed in a ho-ly war, Battling for the Lord! E - ter - nal life, e-ter-nal joy, Battling for the Lord!



We'll work till Jesus comes, We'll work till Jesus comes, We'll work till Jesus comes, And then we'll rest at home.

Under our captain Jesus Christ, Battling for the Lord! We've listed for this mortal life, Battling for the Lord! We'll work, etc. 3. We'll fight against the powers of sin,
Battling for the Lord!
In favor of our heavenly King,
Battling for the Lord!
We'll work, etc.



4. And when our warfare here is o'er,
Battling for the Lord!
This strife we'll leave, and war no more,
Battling for the Lord!
We'll work, etc.

5. Our friends and kindred there we'll :neet, On the heavenly shore! And ground our arms at Jeeus' feet, On the heavenly shore! We'll work, etc.

Home, home, sweet, sweet home! Prepare ine, dear Saviour, for glory, my home.

SWEET LAND OF REST.



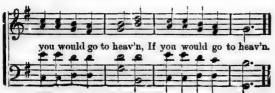
2. A country far from mortal sight,
Yet, oh, by faith I see
The land of rest, the saints' delight—
The heaven prepared for ma.—Chongs.

1 !

ome.

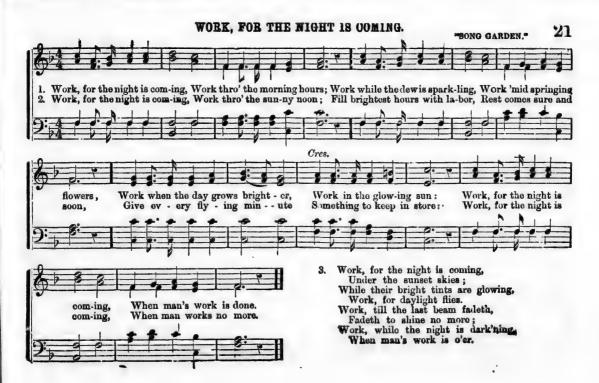
- S. Oh, what a blessed hope is curs
 While here on earth we stay,
 We more than taste the heavenly powers,
 And antedate that day.—Choaus.
- 4. We feel the resurrection near,—
 Our life in Christ conceal'd,
 And with his glorious presence here
 Our earthen vessels fil'd.—Onone.





Is this vile world a friend to grace To help me on to God? - CHORUS. 3

4. Since I must fight if I would reign, Increase my courage, Lord: I'll bear the toil, endure the pain, Supported by thy word. - CHORUS.

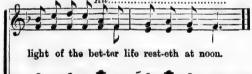


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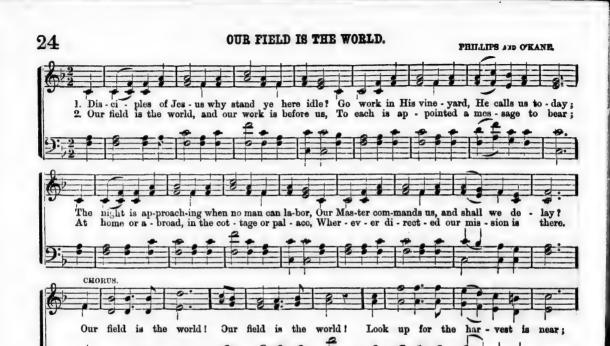


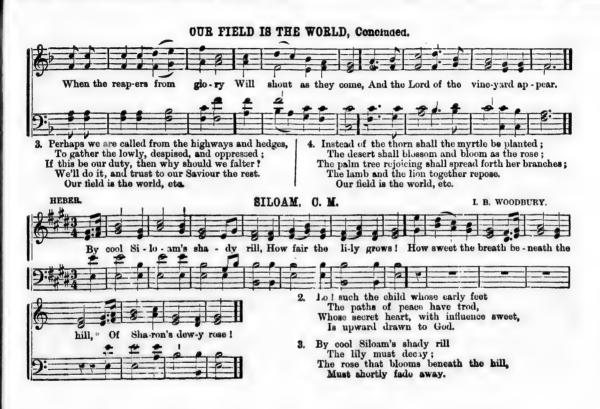
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Or By



- 3. Work, the the enemies' laughter
 Over the valleys may sweep—
 For God's patient workers hereafter
 Shall laugh when the enemies weep.
 Ever on Jesus reliant,
 Press on your chivalrous way—
 The mightiest Philistine giant
 His Davids are chartered to slay.—Chorus.
- 4. Work for the good that is nighest;
 Dream not of greatness afar;
 That glory is ever the highest,
 Which shines upon men as they are.
 Work, though the world would defeat you;
 Heed not its slander and scorn;
 Nor weary till angels shall greet you
 With smiles through the gates of the morn.—Chorus.
 - 5. Offer thy life on the altar;
 In the high purpose be strong;
 And if the tired spirit should falter,
 Then sweeten thy labor with song.
 What, if the poor heart complaineth,
 Soon shall its waiting be o'er;
 For there, in the rest which remaineth,
 It shall grieve and be weary no more.— CHORUS.





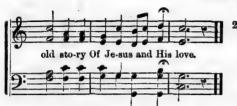
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*Al



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And

old,

- 2. Tell me the story slowly,
 That I may take it in—
 That wonderful redemption,
 God's remedy for sin.
 Tell me the story often,
 For I forget so soon!
 The "early dew" of morning
 Has passed away at noon.
- 3. Tell me the story softly,
 With earnest tones, and grave:
 Remember! I'm the sinner
 Whom Jesus came to save.
 Tell me that story always,
 If you would really be,
 In any time of trouble,
 A comforter to me.



4. Tell me the same old story,
When you have cause to fear
That this world's empty glory
Is costing me too dear.
Yes, and when that world's glory
Is dawning on my soul,
Tell me the old, old story,
"Christ Jesus makes thee whole."



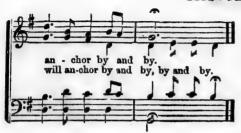


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And Seek Soul

Me Who Of Bro



- 2. Let cares like a wild deluge come,
 Let storms of sorrow fall—
 So I but safely reach my home,
 My God, my heaven, my all.—Chorus.
- 3. There I shall bathe my weary soul
 In seas of heavenly rest,
 And not a wave of trouble roll
 Across my peaceful breast.—Chorus.



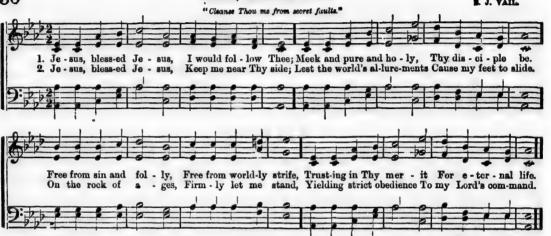
- 2. Full of grace from heaven Thou benders, And to lowest depths descendest; Seeking, through a world of sin, Souls whom Jesus died to win.
- 3. Where one contrite tear gives token Of a heart by serrow broken, Breathing forth the breath of prayer, — Oblest Spirit! Thou art there.

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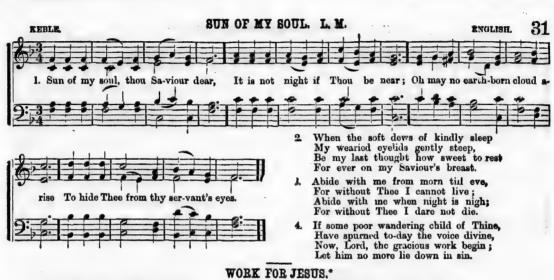
will g, We

- When the Word of reveration Glows with tidings of salvation, Through the cross of Christ made known,— There Thy saving power is shown.
- 4. Where the mourner in his anguish Lifts to God the eyes that languish; When his spirit finds repose,—Comforter! from Thee it flows.
- 6. O Eternal Spirit! hear us; Lot Thy power and presence cheer us; With Thy Me our souls inspire; With Thy leve our bosoms fire.
- 7. By the Father sent from heaven, By the Saviour's promise given, Thee we claim, O Power Divine! Come and make our hearts Thy ahrine.

5



- 3. Purer yet and purer, I would be in mind. Dearer yet and dearer Every duty find : Hoping still and trusting God without a fear. Patiently believing He will make all clear.
- 4. Calmer yet and calmer Trial bear and pain, Surer yet and surer Peace at last to gain; Suffering still and doing, To His will resigned, And to God subduing Heart, and will, and mind.
- 5. Higher yet and higher, Out of clouds and night. Nearer yet and nearer Rising to the light. Light, serene, and holy, Where my soul may rest, Purified and lowly. Sanctified and bleet.



Work for Jesus, work to-day;
 Work for Jesus, work and pray!
 Jesus will help thee, Jesus is near,
 Banish each doubt and fear.—

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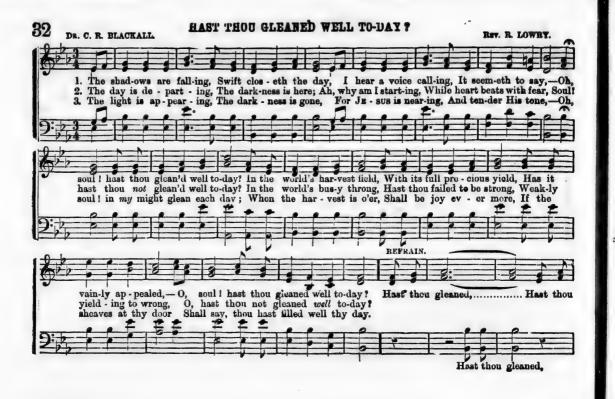
life.

nand

CHORUS.—He will cheer thy fainting heart, Give thee strength, and take thy part, Casting on Jesus all thy care; Thy Master will hear thy prayer.

- Work for Jesus in the light, While the noon-day sun is bright; Jesus hath called thee from on high. Jesus is standing nigh.—Chorus.
- 3. Work for Jesus; soon 'tis night,
 Soon will fade the evening light;
 Then, as sinks the setting sun,
 Jesus will say, "Well done."—CHORUS.

* (Tune, "Polan Star," page 182, Sunday-School Harp.)



2 Pass Sin Thou

Let For 1

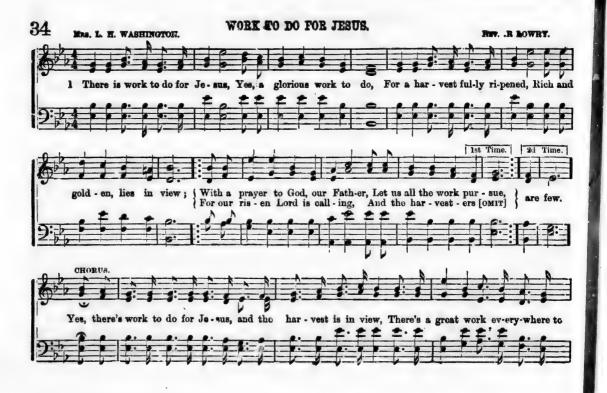
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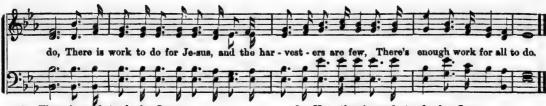


-Oh, Soul! -Oh,

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t thou





2. There is work to do for Jesus,
And we hear the Saviour say,
Why art standing here so idle,
At the noontide on the way?
Even now I will accept thee;
With the rest thy wages pay;
Go and labor in my vineyard
Till the closing of the day.—Chorus.

Time.

here to

3. Yes, there's work to do for Jesus;
Who will answer to the call?
See! the vintage is abundant,
There is work to do for all;
God commands that we should labor,
Though the task our hearts appall;
For He claimeth our life service,
Till the shades of death shall fall.—CHORUS.

NO CRUMB FOR ME?

Passing, Lord, by vale and mountain,
 Highway, byway, through the land,
 Bringing wine from Calv'ry's fountain,
 Bread from God's free-giving hand:
 None for me?
 Saviour, drop one orumb for me.?

2. On, dear Lord, pursue Thy mission
To the lost of Israel:
Yet give ear to my potition,
Pitying Immanuel!
None for me! &c.

3. "Not to dogs—the bread of children"—
No, dear Lord, that may not be;
But to dogs the crumbs are given.
Is there then no crumb for me?
None for me? &c.

4. Wretched, way-worn, grief-o'ertaken,
Low at Thy kind feet I bow,
Hungry, naked, blind, forsaken,
Jesus, feed me—feed me now!
None for me? None for me?
Saviour, drop one crumb for me.

("Tune " Even Mx," page 33.)

3

Jesus 1 In th Help a Teac

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Jesus



Thou wilt not leave me, Comfortless here, Why should I doubt Thee? what do I fear? Light in the distance, Breaking, I see, Yet I am weary, lead me to Thee. Seviour be near me, &c.

4. Jesus I love Thee, Dwell in my heart, Never, oh never, From me depart; Hope like a rainbow, Shining, I wee, Yet I am weary, Lead me to Thee, Saviour be near me, &u.



PRAYER FOR GUIDANCE.*

Jesus lead me, Jesus guide me
In the way I ought to go;
Help an erring one to praise Thee,
Teach me, Lord, Thy word to know
Tho' my heart is weak and sinful,
May I bring it, Lord, to Thee?
Wash me in Thy precious fountain,
Jesus, Thou hast died for me.

Theo.

In Thy word I read the promise—
Ask for mercy and receive;
They who early seek shall find me,
Lord, I will, I do believe:
Jesus hear me, Jesus guide me,
In the way that leads to Thee,
Blessed hope, my only comfort,
Jesus, Thou hast died for me,

("Tune, above.)

Happy now, my soul has found Thee,
I can sing Thy praise divine;
I can tell the world around me,
I am Thine, forever Thine.
Thou wilt lead me, Thou wilt guide me,
Sweetly now I rest on Thee;
Blessed hope, my only comfort,
Jesus, Thou hast died for me.

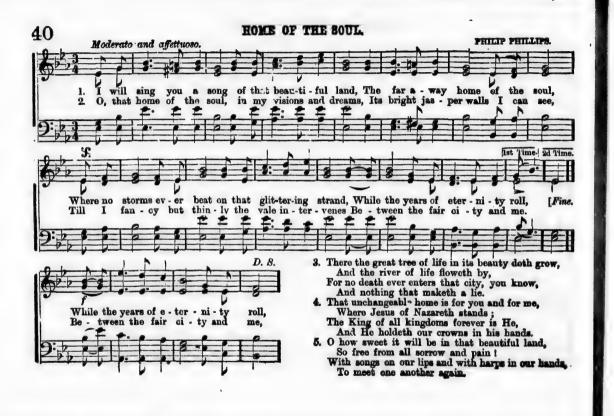




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2. Jerusalem, for ever free,—
Beautiful land of rest! [shall be,
The soul's sweet home with Christ
Beautiful land of rest!
The gyves of sin, the chains of woe,
The ransomed there will never know.
Jerusalem, &c.
3. Jerusalem, for ever dear,—
Beautiful land of rest!
Thy pearly gates almost appear,—
Beautiful land of rest!
And when we tread thy lovely shore.
We'll sing the song we've sung before.

Jerusalem, &c.



2. God bless our school!
Bring all the wandering children in,
Bring all the heirs of death and sin,
Bring them, immortal life to win;
God bless our school!

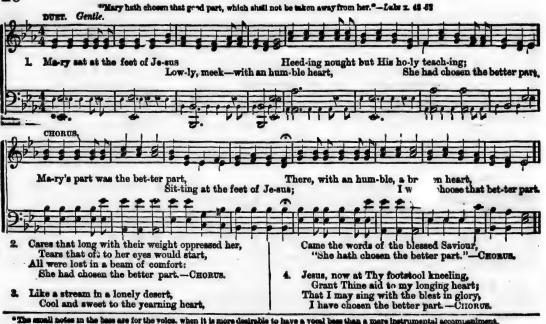
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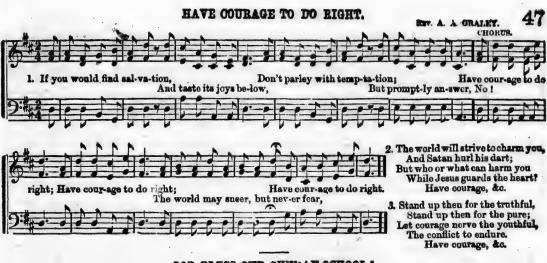
land of

3. God bless our school!
Teach us the word of truth to know,
Teach us in Christian strength to grow,
Teach us to serve Thee here below:
Ged bless our school!

4. God bless our school?
Fill all our hearts with heav'nly grace,
Lead us in love to that blest place
Where we shall see our Saviour's face:
God bless our school?

THE SETTER PART.





GOD BLESS OUR SUNDAY-SCHOOL.

1. God bless our Sunday-School,
Increase our Sunday-School,
God bless our School.
Send down Thy gracs divine,
May every child be Thine,
And love, all hearts entwine;
God bless our School!

er park

- 2. All our dear teachers bless,
 And give them large success
 In winning souls:
 May they encouraged be,
 And oft around them see
 Their labors crown'd by Thee;
 God bless our School.
- 3. So may our School increase
 In knowledge, love, and peace.
 God bless our School.
 And when death's arrows fly
 And useful that hers die.
 Their places will supply;
 God bless our School.

"Tune, "Gop Save the Queen," page 42, Sunday-School Hory



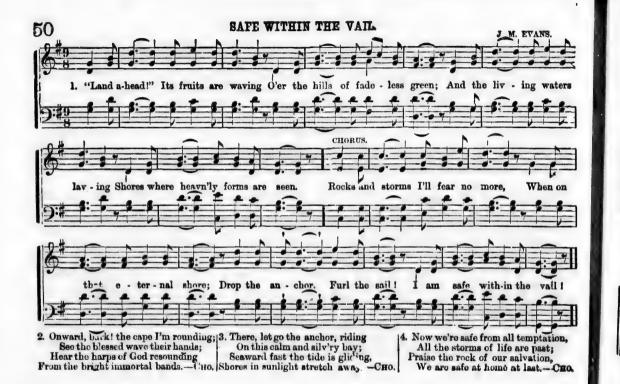
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Come, weary and laden with trouble of heart, O come to the fountain, come just as thou art; Drink deep of its waters, refreshing and free, Partake of its fullness, 'tis flowing for thee.

Flowing for thee, flowing for thee, Partake of its fullness, 'tis flowing for thee,

4. Whoever shall hearken and turn to the Lora;
Shall find full redemption and peace thro' His blood;
Then hear all ye nations, and come at His call
This soul cleansing fountain is flowing for all.
Flowing for all, flowing for all,
This soul cleansing fountain is flowing for all





8. She S And A



otation, ast; ion, t.—Cno. Sweet is the day of sacred rest. No mortal cares disturb my breast; O may my heart in tune be found, Like David's harp of solemn sound.

My heart shall triumph in the Lord, And bless His works, and bless His word: When grace has well refined my heart; Thy works of grace, how bright they shine! And fresh supplies of joy are shed, How deep thy counsels, how divine!

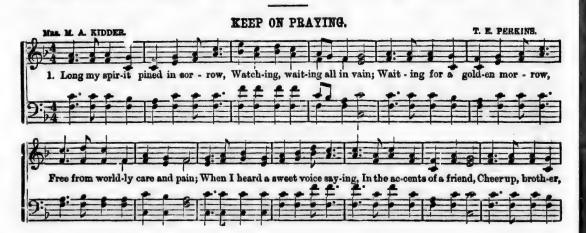
|Fools never raise their thoughts so high: |Sin, my worst enemy before. Like brutes they live, like brutes thy die; Shall vex my eyes and ears no more: Like grass they flourish, till thy breath Dooms them to everlasting death.

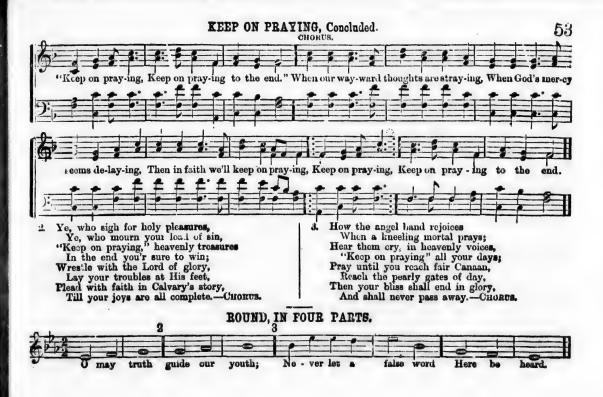
But I shall share a glorious part, Like holy oil to cheer my head.

My inward foes shall all be slain. Nor Satan break my peace again. 3

4

Then shall I see, and hear, and know All I desired and wish'd below: And every power find sweet employ In that eternal world of joy.





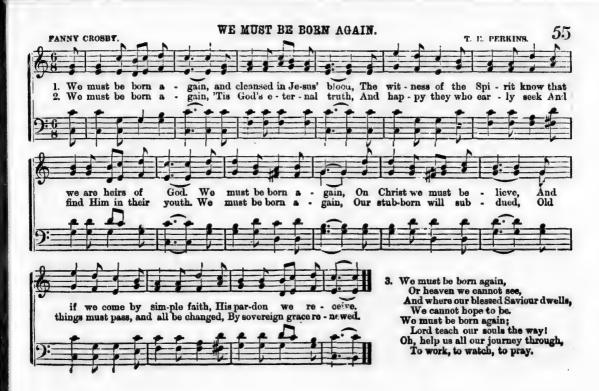
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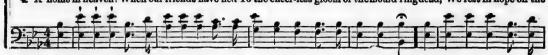
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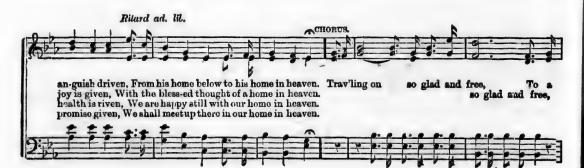
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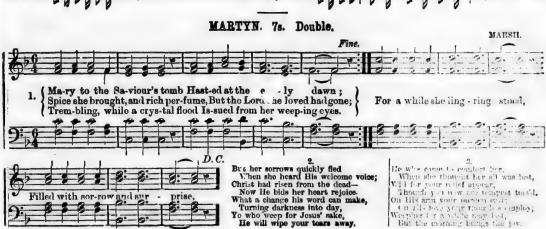
- 1. A home in heaven! What a joy-ful thought, As the poor man toils in his wea ry lot, His heart op-pressed, and bya
- 2- A home in heaven! As the suf-fer-er lies On his bed of pain and up lifts his eyes To that bright home, what
- 3. A home in heaven! When our treasures fade, And our wealth and fame in the dust are laid. When strength decays and our
 4. A home in heaven! When our friends have fled To the cheer-less gloom of the mould'ring dead, We rest in hope on the











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- 2. When teachers and scholars each other shall greet, And join in the anthem at Jesus' dear feet. Rich tokens of mercy forever to share, O tell me, dear Saviour, if I shall be there?-CHORUS.
- 3. When those, who have labored and struggled to save Their loved ones from sorrow beyond the dark grave. Are bringing the treasures they gathered with care, O tell me, dear Saviour, if I shall be there ?- CHORUS.
- 4. When life's dreary oillows are spent on the shore Beyond the dark river, and time is no more, When bright palms of glory the victors shall bear, O tell me, dear Saviour, if I shall be there?-CHORUS.
- 5. O blessed Redcemer, Thy mercy and grace Alone can prepare me to enter that place; I'm stained and polluted, but shall I despair? O tell me, dear Saviour, if I shall be there?-CHORUS.



2. Forbid it, Lord, that I should boast, Save in the death of Christ, my God: All the vain things inat charm me most, Did e'er such love and sorrow meet, I sacrifice them to His blood.

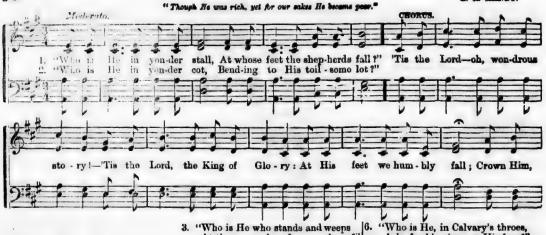
there?

3. See, from his head, his hands, his feet, 4. Were the whole realm of nature mine, Sorrow and love flow mingled down: Or thorns compose so rich a crown?

That were a present far too small; Love so amazing, so divine, Demands my soul, my life, my all

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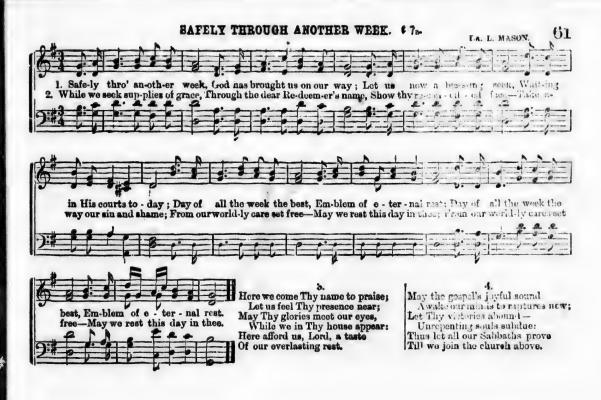
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- "Who is He who stands and weeps At the grave where Lazarus sleeps?" "Tis the Lord, &c.
- "Who is He, in deep distress, Fasting in the wilderness?" "Tis the Lord, &c.
- "Lo! at midnight, who is He Prays in dark (jethsemane?" "Tis the Lord, &c.

- 3. "Who is He, in Calvary's threes, Asks for blessings on His foes?" "Tis the Lord, &c.
- "Who is He that from the grave Comes to heal, and help, and save?"
 "Tis the Lord, &c.
- 3. "Who is He that on you throne Rules the world of light alone?" "Tis the Lord, &c.



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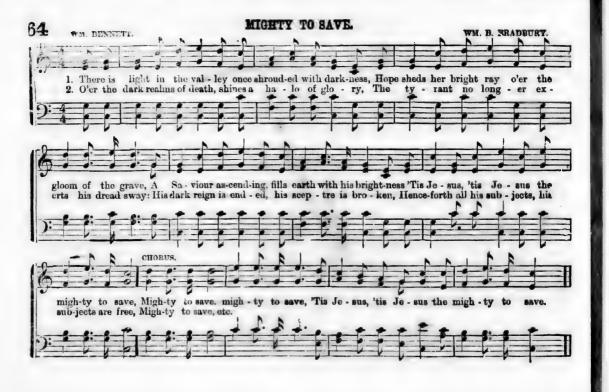
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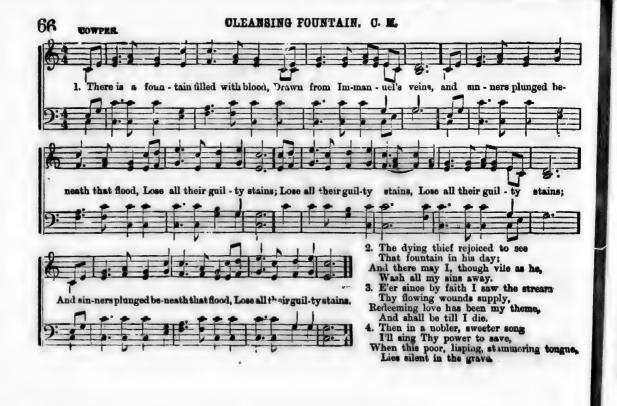
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- 3. Shout aloud, ye redeemed ones, repeat the glad story, And sing, all ye ransomed from death's dismal thrall; In triumph ascend to the mansions of glory Forever, forever restored from the fall. Mighty to save, &c.
- 4. There, O there on the banks of the beautiful river, Shall anthems of rapture unceasingly rise: While angels and saints reunited forever, Unite in the chorus that gladdens the skies. Mighty to save, &c



- And help di vine im plore.
- Then persevere till death Shall bring thee to thy God; He'll take thee, at thy parting breath, To His divine abode.



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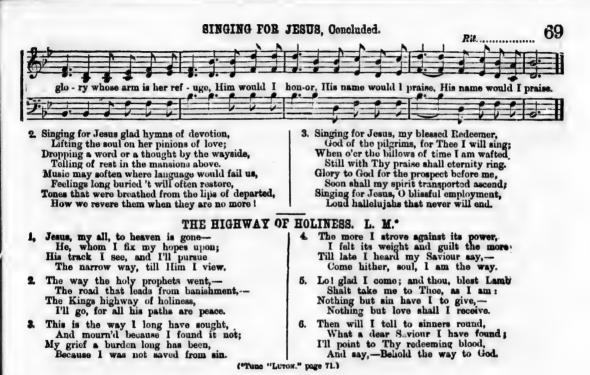


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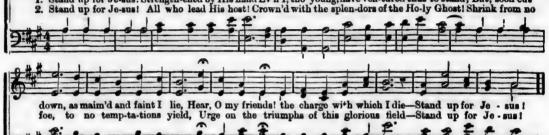
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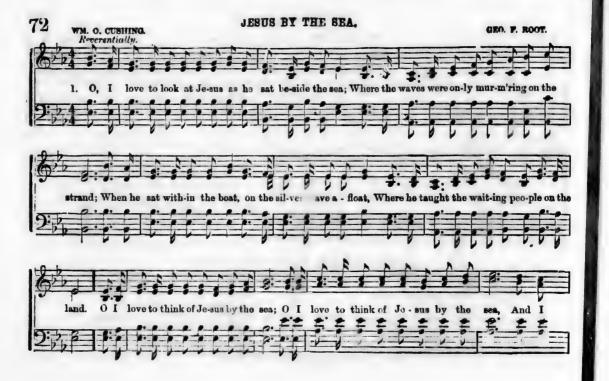
1. Stand up for Je-sus! Strength-ened by His hand Ev'n I, tho' young, have ven-tured thus to stand; But, soon cut



- 3. Stand up for Jesus! Ye with whom I stood,
 In purer, stronger bonds than those of blood:
 Church of the Covenant! favored, firm and true,
 Remember Him to whom all thanks are due,
 Stand up for Jesus!
- 4 Stand up for Jesus! Listeners to that word—
 Ye that are men, go now and serve the Lord!
 Only to serve in heaven, on earth I fall:
 Ye who remain, still hear your comrade's call
 Stand ap for Jesus!
- 5. Stand up for Jesus! Ye of every name,
 All one in prayer and all with praise a-flame;
 Forget the sad estrangements of the past,
 With one consent in love and peace at last,
 Stand up for Jesus!
- 6. Stand up for Jesus! Lo! at God's right hand Jesus himself for us delights to stand! Let saints and sinners wonder at His grace: Let Jews and Gentiles blend, and all our race Stand up for Jesus!



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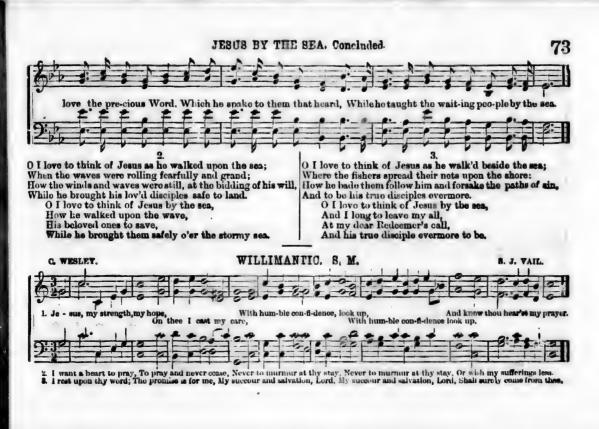
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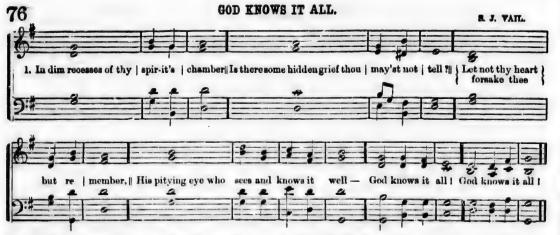
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- 2. And art thou tossed on billows | of temp- | tation,
 And wouldst do good, but evil | still pre- | vails?
 Ch! think amid the waves of | tribu- | lation,
 When earthly hope, when | earthly | refuge | fails—
 God knows it all!
- 3. And dost thou sin! thy deeds of | shame con- | cealing In some dark spot no human | cyc can | sec— Then walk in pride, without one | sign re- | vealing The deep remove that | should dis- | quiet | thee! God knows it all !
- 4. Art thou opprest and poor, and | heavy- | hearted,
 The heavens above thee in thick | clouds ar- | rayed,
 And well-nigh crushed, nocarthly | strength im- | parted.
 No friendly voice to | say, "Be | not a- | fraid!"
 God knows it all!
- 5. Art thou a mourner? Are thy | tear-drops | flowing | For one so early lost to | carth and | thee— | The depth of grief no human | spirit | knowing, | Which mourns in secret | like the | moaning | sea? | God knows it all !

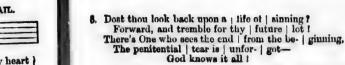
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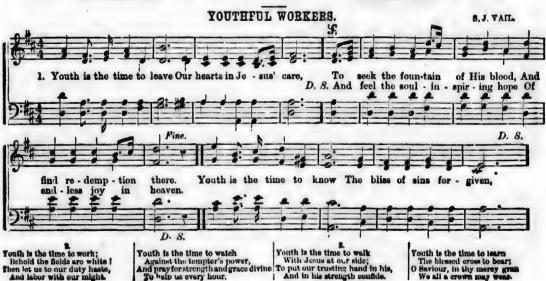
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7. Then go to God! Pour out your | heart be- | fore him!
There is no grief your Father | cannot | feel;
And let your grateful songs of | praise a- | dore Him—
To save, forgive, and | every | wound to | heal!
God knows it all!



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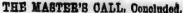
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- 3. The Master is come, and calleth thee now. This moment what joy may be thine; How tender the smile that illumines his brow, A pledge of his favor divine.—Chorus.
- 4. He waits for thee still, then haste with delight. O, fly to the arms of his love, Press on to that beautiful mansion of light, Prepared in his kingdom above.—Chorus.



1. God is near thee, there-fore cheer thee, Sad

He'll de - fend thee; when a - round thee Bil-lows





roll, When a - round the bil - - lows



- 2. Calm thy sadness, look in gladness, On high ! Faint and weary, pilgrim, cheer thes, Help is nigh! Pilorim, cheer thee, help is nigh !
- 3. Mark the sea-bird wildly wheeling Through the skies!
 God defends him, God attends him,
 When he cries! God attends him when he cries.



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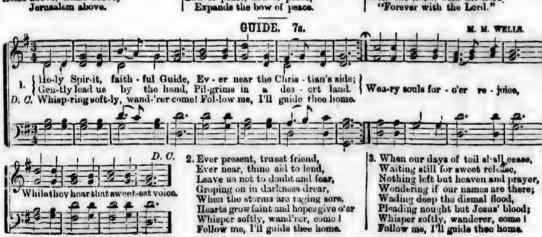
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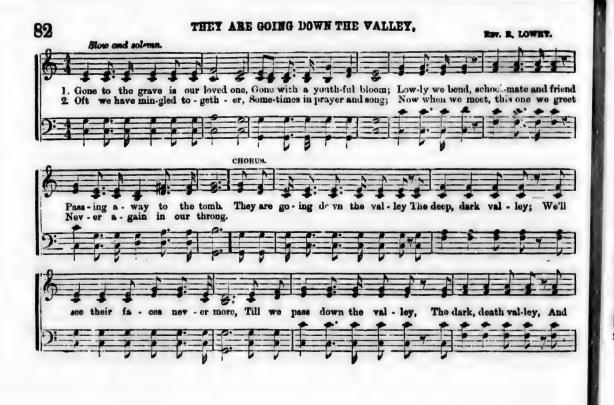
My Father's house on high,
Home of my soul, how near,
At times, to faith's aspiring eye
Thy golden gatos appear?
Ah, then my spirit faints
To reach the land I love;
The bright inheritance of saints—
Jerusalem above;
Home above, home above,

itch my

Yet doubts still intervene,
And all my comfort flies:
Like Noah's dove, I flit between
Rough seas and stormy skies:
Anon the clouds depart,
The wind and waters cease,
While sweetly o'er my gladden'd heart
Expands the bow of peace;
Bow of peace, bow of peace,

So, when my lates' breath
Shali rend the vail in twain,
By death I shall escape from death,
And life eternal gain;
Knowing "as I am known,"
How shall I love that word,
And oft repeat before the throne,
"Forever with the Lord;"
With the Lord, with the Lord."



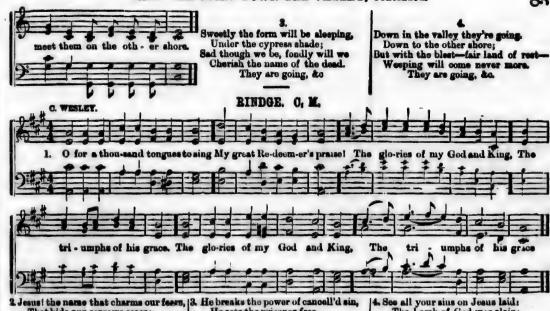


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2 Jesus! Tha Tis m Tis



That bids our sorrows cease;
Tis music in the sinner's cars,

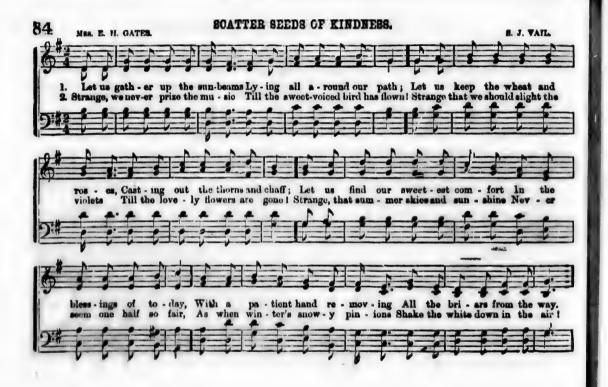
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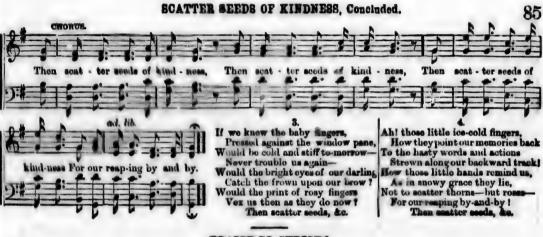
we greet

, And

'Tie life, and health, and peace.

, 3. He breaks the power of cancell'd sin, He sets the prisoner free, His blood can make the foulest clean, His blood avail'd for me. 4. See all your sins on Jesus laid: The Lamb of God was slain: His soul was once an offering made For every soul of man.





PRAISE TO CHRIST.

L Come, let us join our cheerful songs
With angels round the throne;
Ten thousand thousand are their tongues
But all their joys are one.

ATT

and at the

2. "Worthy the Lamb that died," they ory,
"To be exalted thus;"
"Worthy the Lamb!" our hearts reply;
"For He was alain for us."

To bless the sacred name
Of Him that site upon the throng

And blessings, more than we can give. Be, Lord, forever this !

3. Jesus is worthy to receive
Honor and power divine;

"Торе, "Rindon," рада &

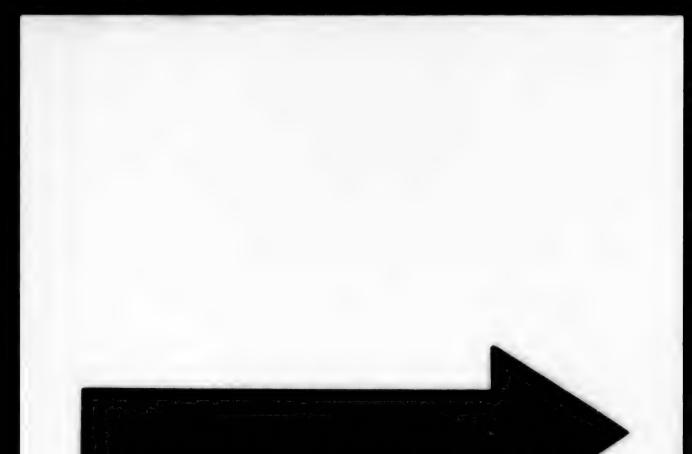


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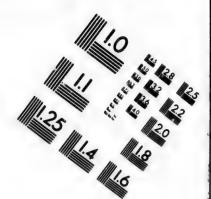
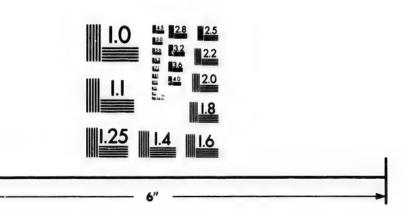


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Photographic Sciences Corporation

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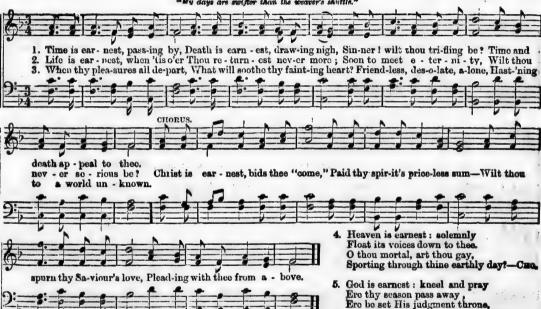
9;



"My days are swifter than the weaver's shuttle."

J. F. KNAPP.

Vengeance ready, mercy gone. - One.

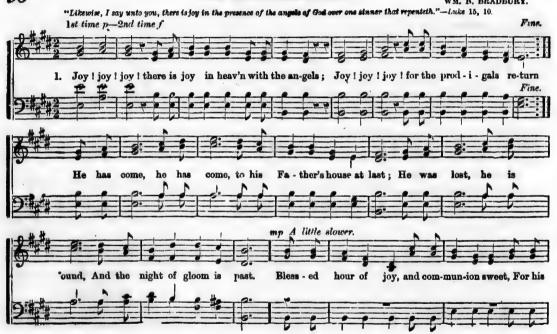


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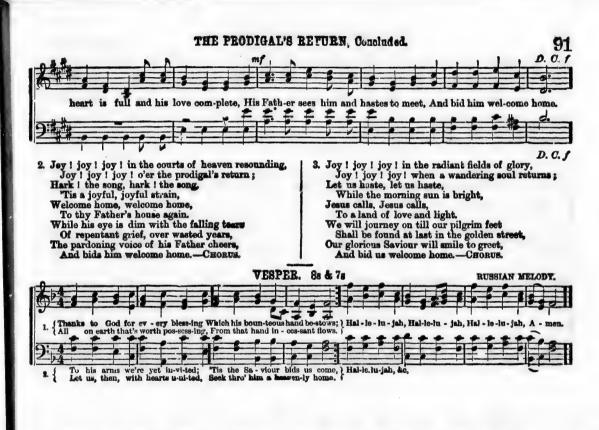
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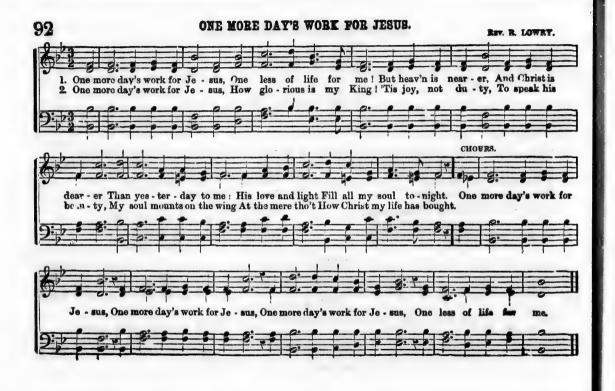
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8. One

8. One more day's work for Jesus;
How sweet the work has been,
To tail the story,
To mow the glory,
Where Christ's flock enter in ?
How it did shine
In this poor heart of mine?
One more, &c.

st is

work for

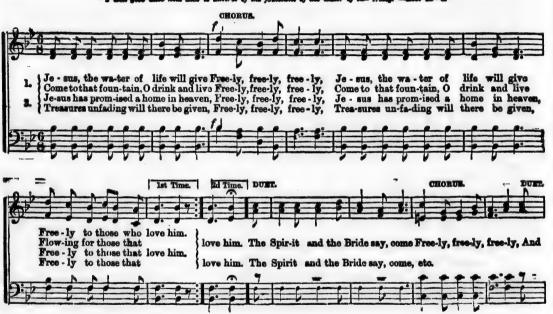
4. One more day's work for Jesuz—
O, yes, a weary day;
But heaven shines clearer
And rest comes nearer,
At each step of the way;
And Christ in all—
Before his face I fall.
One more. &c.

5. O, blessed work for Jesus ?
O, rest at Jesus' feet ?
There toil seems pleasure,
My wants are treasure,
And pain for him is sweet
Lord, if I may,
I'll serve another day
One more do.

MIDLOTHIAN. C. M. C. WESLEY. Spirited and fast. 1. Je-sus, the name high o-ver all, Inbell, or earth, or sky, An-gels and men be fore it fall, And de - vils fear and Jesus, the name to sinners dear, The arms of love that compass me Would all mankind embrace. The name to sinners given: It scatters all their guilty fear, 5. His only righteousness I show, It turns their hell to heaven. His saving truth proclaim: 3. Jesus, the prisoner's fetters breaks, 'Tis all my business here below fly. And de - vils fear and fly. And bruises Satan's head; To cry, "Behold the Lamb!" Power into strengthless souls it speaks. 6. Happy, if with my latest breath And life into the dead. I may but gasp his Name ; O that the world might taste and see Preach him to all, and cry in death. The riches of his grace! "Behold, behold the Lamb!"

MOTE. - In the third strain give strong accent to the first note of the groups of three eighths.

" Twill this wate him that so athirst of the Austria of the mater of His freis."- Box. 11-4.



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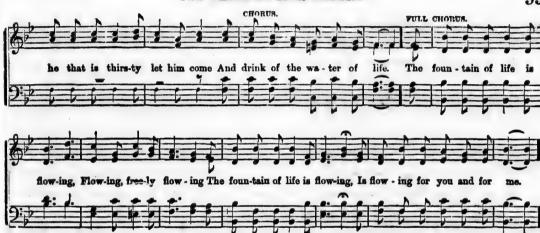
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9

3. Josus Fre

Jesus Fre Kingo Fre

Kinge



3. Jesus has promised a robe of white, Freely, freely, freely,

TRY.

give d live heaven,

-ly, And

Jesus has promised a robe of white. Freely to those that love him;

Kingdoms of glory and crowns of light. Freely, freely, freely,

Kingdoms of glory and crowns of light, Freely to those that love him. The fountain, &c.

4. Jesus has promised eternal day, Freely, freely, freely,

Jesus has promised eternal day, Freely to those that love him; Pleasure that never shall pass away,

Freely, freely, freely, Pleasure that never shall pass away.

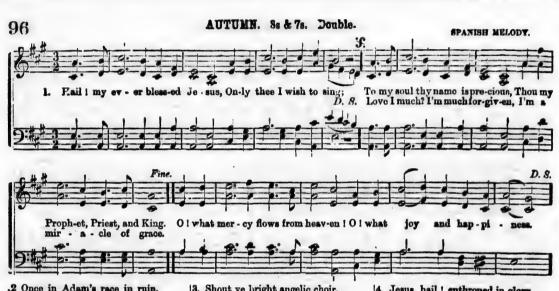
Freely to those that love him. The fountain, &c.

5. Jesus has promised a calm repose, Freely, freely, freely,

Jesus has promised a calm repose, Freely to all that love him: Come to the water of life that flows

Freely, freely, freely,

Come to the water of life that flows Freely to all that love him The fountain, &c.



.2 Once in Adam's race in ruin,
Unconcerned in sin I lay;
Swift destruction still pursuing,
'Till my Saviour passed that way.
Witnes, all ye hosts of heaven,
My Redeemer's tenderness;
Leve I much! I'm much forgiven,
I'm a miracle of grace.

3. Shout ye bright angelic choir,
Praise the Lamb enthroned above;
While astonished I admire
God's free grace and boundless love,
That blest moment I received him,
Filled my soul with joy and peace;
Love I much? I'm much forgiven,
1'm a miracle of grace.

4. Jesus, hail! enthroned in glory,
There forever to abide;
All the heavenly hosts adore thee
Seated at thy Father's side:
There for sinners thou art pleading;
There thou dost our pace prepare;
Ever for us interceding,
Till m glory we appea

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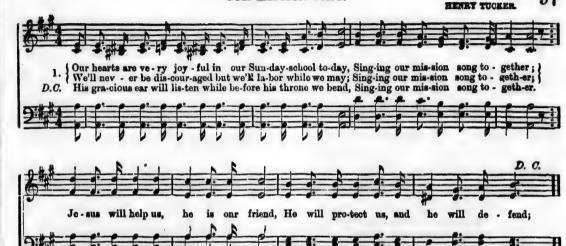
While Sing For th Sing



D. S.

lory,

e thee leading: prepares



While many precious blessings he has scattered in our way, Our happy voices mingle in our Sunday-school so dear, Singing our mission song together;

For those who sit in darkness, we must not forget to pray; Singing our mission song together.

Singing our mission song together;

We know that God is with us when we most together here. Singing our mission song together.



I. Thou hast rolled away my burden,
Praise forever, praise to thee;
Blessed pardon, now I feel it,
Thou hast spoken, Lord, to me.
I am free, I am free,
Saviour, thou dost comfort me.

2. Jesus, I my cross have taken,
All to leave and follow thee;
Naked, poor, despised, forsaken,
Thou from hence my all shalt be.
1 am free, I am free,
Saviour, thou dost comfort me.

3. Perish every fond ambition,
All I've sought, or hoped, or known,
Yet how rich is my condition,
God and heaven are still my own.
I am free, I am free,
Saviour. thou dost comfort me.

3. When

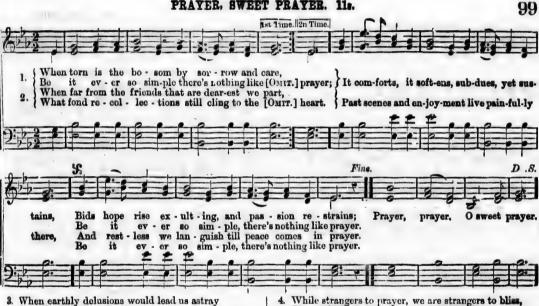
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"The words of "Even ME," page 83, may be sung to this Tune





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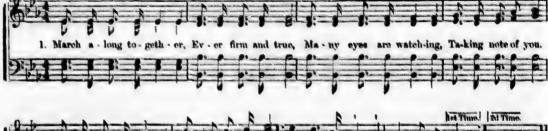
round me.

fort me.

In folly's gay mazes, or sin's treacherous way, How strong the enchantment, how fatal the snare! But looking to Jesus, we conquor by prayer.

Prayer, prayer, O sweet prayer, &c.

4. While strangers to prayer, we are strangers to bliss, The world has no refuge, no solace like this; And till we the scraph's full cestacy share, Our chalice of joy must be guarded by prayer. Prayer, prayer, O sweet prayer, &c





- Raise on high your banner,
 That its folds may fly,
 like the wing of esgle
 Sweeping to the say.
 If you wish to conquer,
 Every foe you fight,
 Keep to the right, boys,
 Keep to the right.
- 8. Of your heavenly Father, Strength and courage seek; Swords are to no purpose, If the heart be weak! Every arm endowing With a warrior's might, Keep to the right, boys, Keep to the right.
- 4. Lore should be your motte
 Duty be your aim:
 Ever "overcoming,"
 Till a crown you claim;
 For a fame undying,
 Strive with all your mighe,
 Keep to the right, boys,
 Keep to the right,

te of you.

Time.





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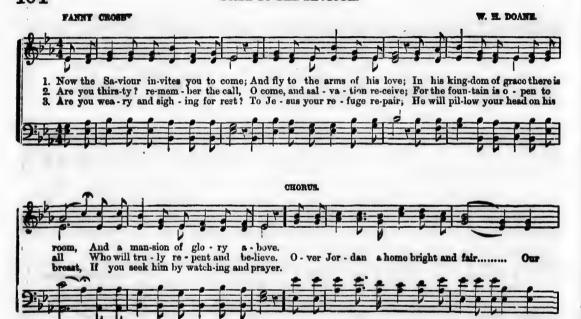
LMER

2. Shun evil companions, Bad language disdain, God's name hold in reverence. Nor take it in vain. Be though ful and earnest, Kind hearted and true. Look ever to Jesus. He'll carry you through. Ask the Saviour, &c.

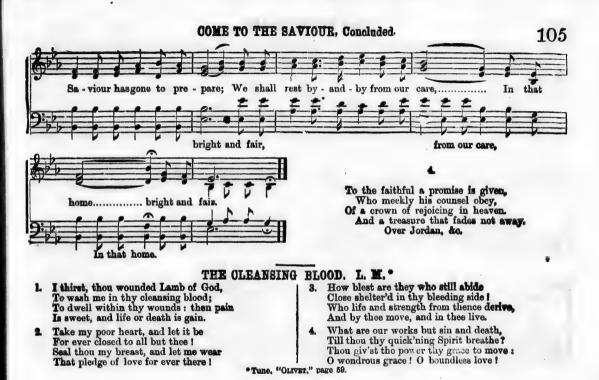
To him that o'ercometh. God giveth a crown. Through faith we shall conquer, Though often cast down. He who is the Saviour Our strength will renew. Look ever to Jesus, He'll carry you through. Ask the Saviour, &c.







bright and fair,

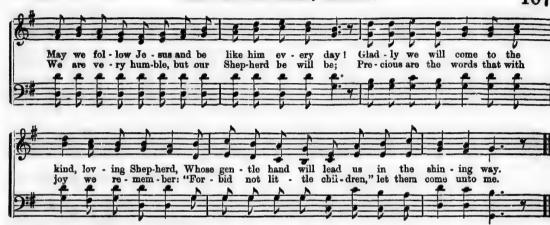


there is en to l on his The first part of this song may be sung by the larger scholars, and the response by the infant class; or one of the teachers may sing the first part, and the whole school the second part of each verse, until the second part of the last verse, when all should sing together.



Dear Ho Safe Be

We a We Help An



First part.

ing the

iour ?

iour,

Dear little lambs, what a promise he gives you,
How great are the blessings his tender care bestows,
Safe you shall dwell in the green shady pastures,
Beside the cooling fountain where the water flows
Second part.

We are little lambs, we will cling to the Saviour,
We will be his precious ones and give him all our love:
Help us by your prayers that we may all be faithful,
And Jesus then will take us to our home above.

First part.

Dear little lambs, we will pray for each other,
And trust in the Lord as we journey thus along;
Soon we shall cross o'er the dark rolling river,
And join the happy chorus of the angel's song
All.

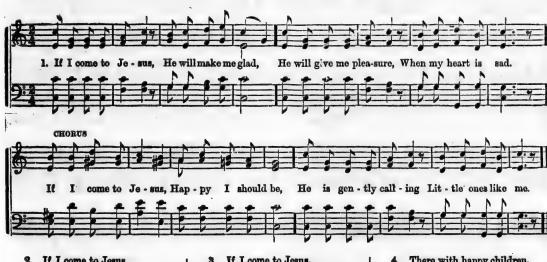
Blessed be the Lord, we will praise him forever,
He will bid us welcome when we reach fair Canaan's shore;
Blessed be the Lord, to his name be the glory,
We'll meet the friends we've cherished then to part no more.



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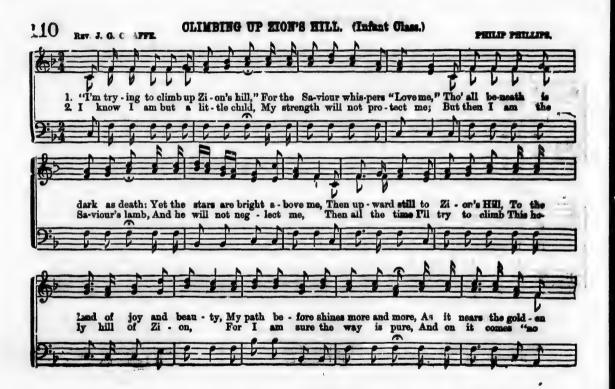
"My yoke is easy and my burden is light."-Matt. 11, 30



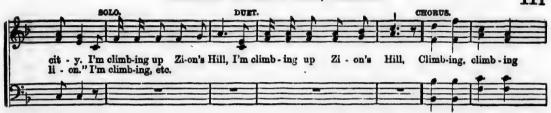
2. If I come to Jesus,
He will hear my praver;
He will love me dearly,
He my sins did bear.
If I come, &c.

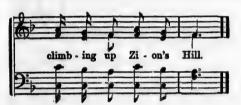
mild;

- 3. If I come to Jesus,
 He will take my hand,
 He will kindly lead me
 To a better land.
 If I come, &c.
- 4. There with happy children,
 Robed in snowy white,
 I shall see my Saviour
 In that world so bright.
 If I come, &c.



1





3. Then come with me, we'll upward go,
And climb this hill together;
And as we walk we'll sweetly talk,
And sing as we go thither.
Then mount up still God's holy hill,
Till we reach the pearly portals,
Where raptured tongues proclaim the song
Of the shining-robed immortals.
I'm climbing, etc.

JESUS, MY LORD, *

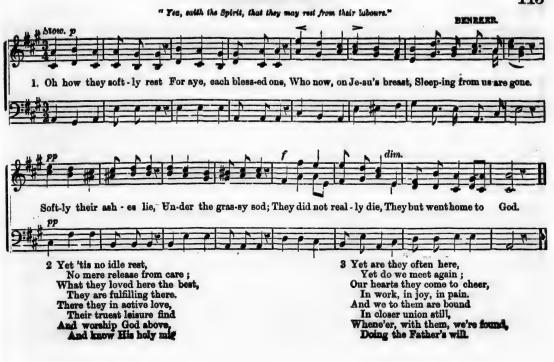
 Jesus, thy name I love, All other names above, Jesus, my Lord!
 Oh! thou art all to me! Nothing to please I see, Nothing apart from thee, Jesus, my Lord! 2. Thou blessed Son of God
Hast bought me with thy blood,
Jesus, my Lord!
Oh! how great is thy love,
All other loves above,
Love that I daily prove,
Jesus, my Lord!

"Tune, "Ouver, page 108.

3. When unto thee I flee,
Thou wilt my refuge be,
Jesus, my Lord!
What need I now to fear?
What earthly grief or care?
Since thou art ever neer,
Jesus, my Lord!



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Friend.





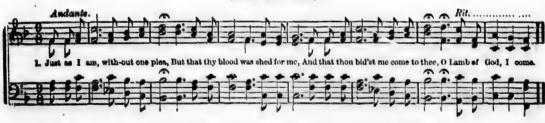
115



3. All the stars o'er us shining in the sky,
And the sun and the moon do his will;
And we know that by-and-by, if to serve him well we try,
With a brighter glow our spirits he will fill.—Cho.

4. We must ever be watchful !—for to-day
May, for you, and for me, be the last;
So the work we'll not delay, but we'll labor, and we'll pray,
Till the sunset hour of life is safely past.—CHo.

JUST AS I AM.



- 1. Turk as I am, and waiting not,
 To rid my soul of one dark blot;
 To these, whose blood can cleaner each spot,
 O Lamb of God, I come.
- Just as I am—thy love unknown Has broken every barrier down; Now to be thine, yea thine alone, O Lamb of God, I come.
- Just as I am, thou wilt receive, Wilt welcome, pardon, cleaner, relieve, Because thy promes I believe.
 O Lamb of God, I come.

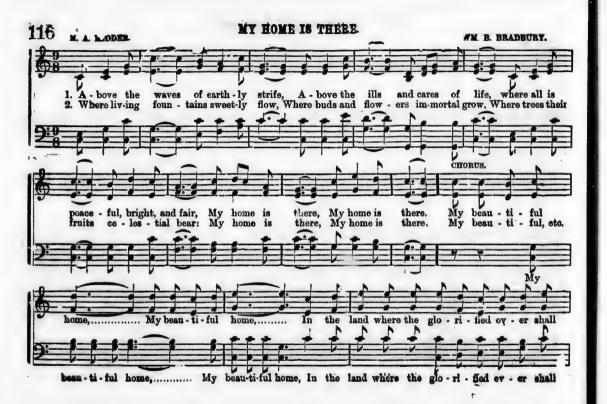
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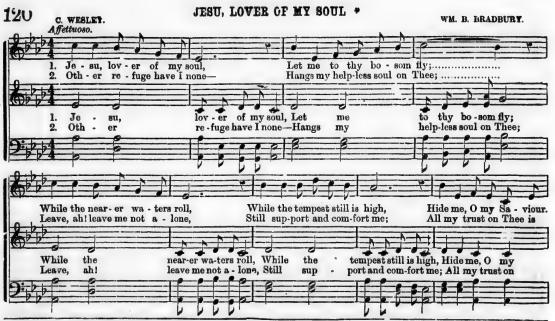




and,

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Tho M Rais H Just

^{*}This may be used occasionally with fine effect, by one Soprano singing the song—and all the Girls (and Boys whose voices have not changed,) singing the Alto, while the Base and Tenor sing their respective parts. Such pieces as the above, too difficult, it may be for general use, are intended for Sunday-School concerts and other public performances in which ample time for preparation is allowed. The accompanying parts should be sung in a soft, subdued tone of voice. This Hymn may also be sung to the Tune "Marria," page 57.



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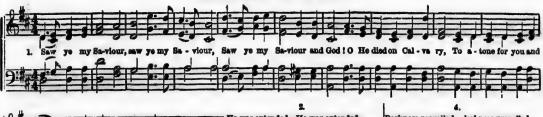




Good night! good night! till we meet in the morning.

There from pain and sorrow free, With Him who rose from the grave to redeem us We shall ever be. Where the pearly gates, etc.





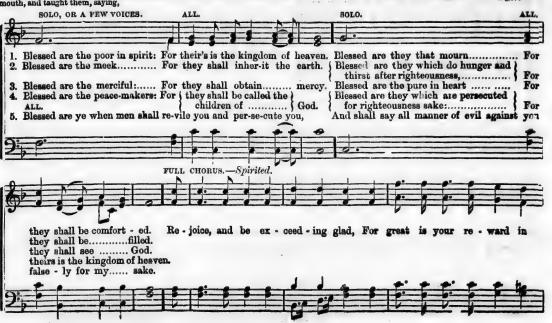
And to pur-chase our par-don with blood.

He was extended—He was extended, Painfully nailed to the cross: Here He bowed His h ad and died, Thus my Lord was crucified, To atone for a world that was lost.

Darkness prevailed—darkness prevailed, Darkness prevailed o'er the land, And the sun refused to shine, When His Majesty Divine, Was derided, insulted, and slain.

Jesus hung bleeding—Jesus hung bleeding
Three dreadful hours in pain;
And the solid rocks were rent
Through creation's vast extent.
When the Jews crucified the God-man.
Hall, mighty Saviour—hall mighty Savi

To BE READ .- "And seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him: And he opened his mouth, and taught them, saying,

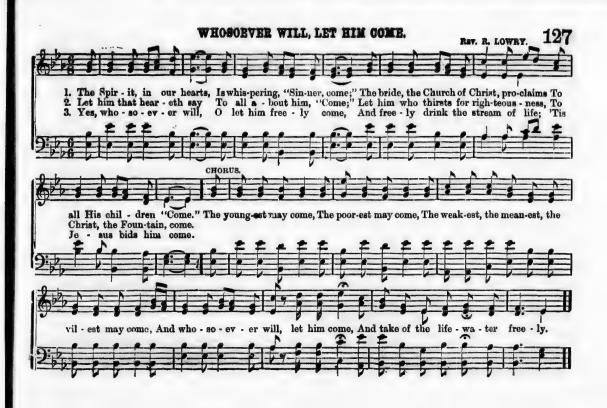




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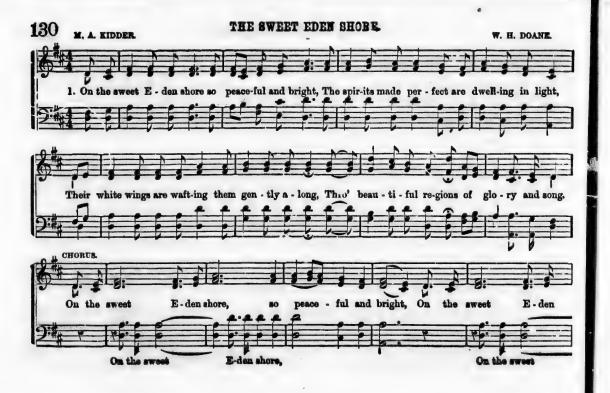




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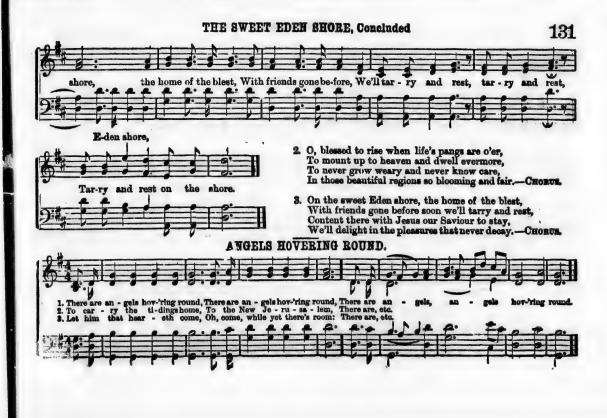




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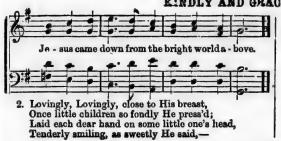


rest re - mains, Rest for the wea - ry

Sing till the heart's deep longings, Cesse on the other shore: Then with the countless numbers there. Sing on, forever more!

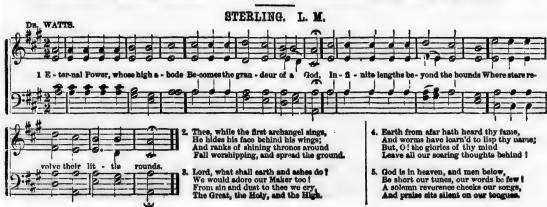


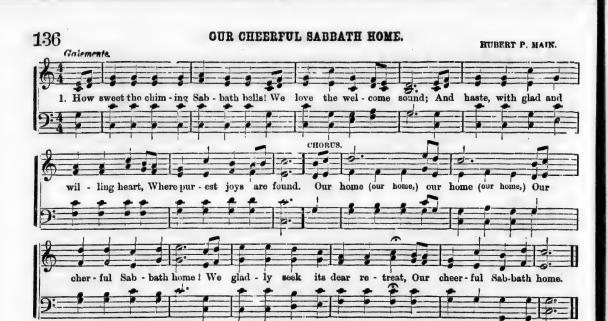
KINDLY AND GRACIOUSLY, Concluded.



"Dear little children, so happy and free ! Suffer the children to come unto me." Lovingly, lovingly, close to His breast, Once little children so fondly He press'd.

3. Tenderly, tenderly, free from alarms,
Jesus now folds the dear lambs in His arms;
Hark! there is melody through the air borne—
Borne from the "happy land" whither they're gone:
"Parents, and sisters, and brothers most dear!
Weep not, but meet us, oh meet with us here!
Tenderly, tenderly, free from alarms,
Jesus now folds us, His lambs, in His arms."





From christian friends and teachers there, | We sing our Saviour's wond'rous love. We learn the heavenly way,

That leads to him who kindly gave This holy, happy day. - Cuorus. And all his tender care;

We sing of joy beyond the sky In mansions bright and fair.

The angels robed in purest white. Surround the throne above; And there our happy souls may join To sing redeeming love.

*

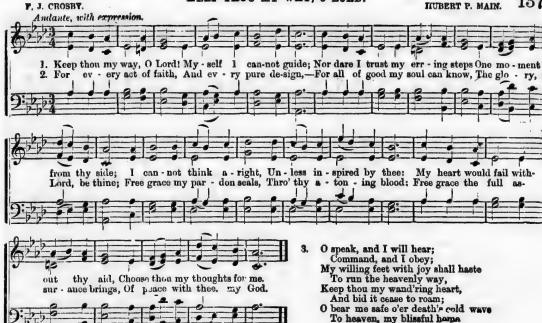
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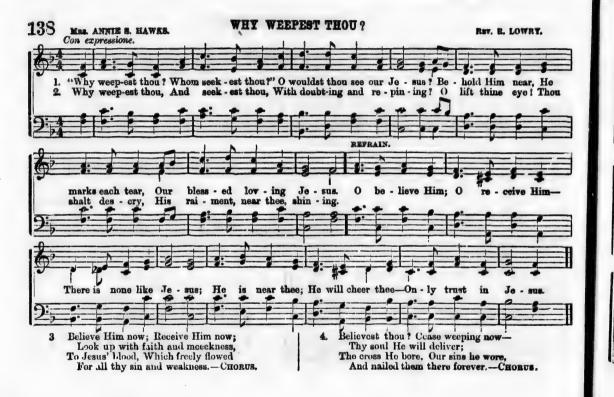
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That wander the green gleus o'er. We feel the souls of the martyred men Who have braved a cold world's frown, We can bear the burden which the v did then.

CLARK.

Where our

e hills in their Hills rise

s In the

ng Rolled

Nor shrink from their the us crown .- CHORDS

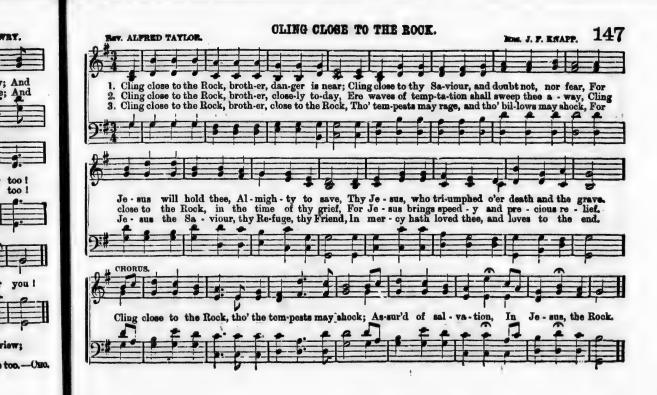
The winds of Spring to the valleys sing.
And the turf replies with flow'rs—
And thus we learn on our wintry way, How a mightier arm controls That the breath of food on our lives will play Till our bodies bloo a to souls - Crouss.





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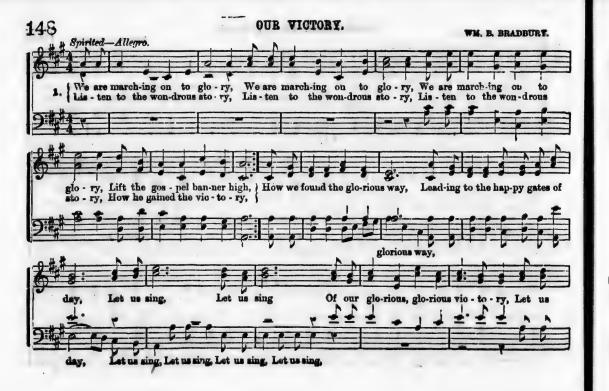
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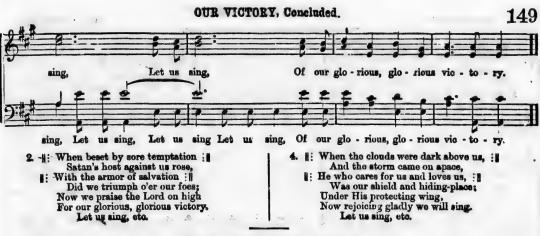
too !

you !



9:

L Hail Tho Tho Hail Bo By t



OUR PASCHAL LAMB. 8s & 7s. *

Hail, thou once despised Jesus!
Hail, thou Galilean King!
Thou did'st suffer to release us;
Thou did'st free salvation bring.
Hail, thou agonizing Saviour,
Bearer of our sin and shame!
By thy merits we find favor;
Life is given through thy name.

URT.

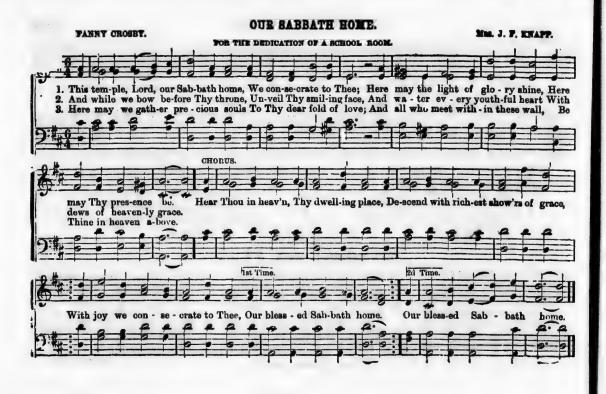
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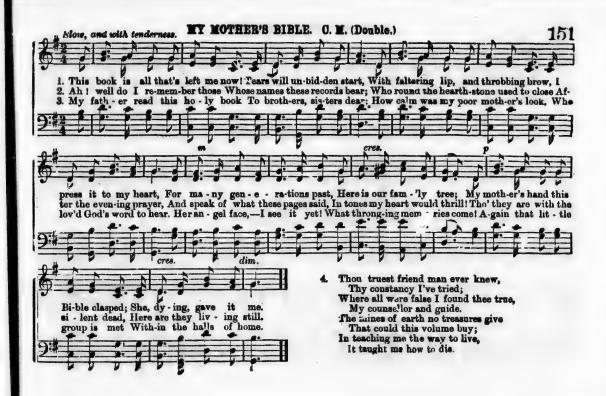
2. Paschal Lamb, by God appointed,
All our sins on thee were laid;
By almighty Love anointed,
Thou hast full atonement made:
All thy people are forgiven,
Through the virtue of thy blood;
Open'd is the gate of heaven,
Peace is made 'twixt man and God.

3. Worship, honor, power, and blessing.
Thou art worthy to receive;
Loudest praises without ceasing,
Aleet it is for us to give:
Help, ye bright, angelio spirits!
Bring your sweetest, noblest lays;
Help to sing our Saviour's merits;
Help to chant Immanuel's praise.

"Bune, "AURUMN," page 36.

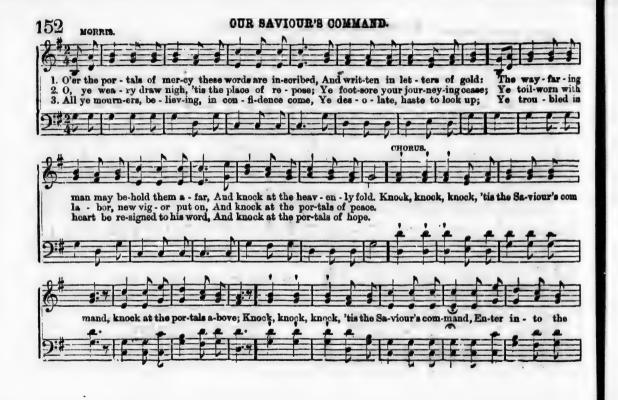


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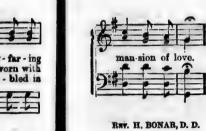
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I. To Ou W Al 2. No He Da He

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our's com

and ye sinners. O come! there's apalace for you, [The're all waiting within, and the feast is pre-Prepared by the Builder above:

Approach with your burden, in meekness submit. And knock at the portals of love. Knock, knock, knock, 'tis the Saviour's command. Knock at the portals above, etc.

pared.

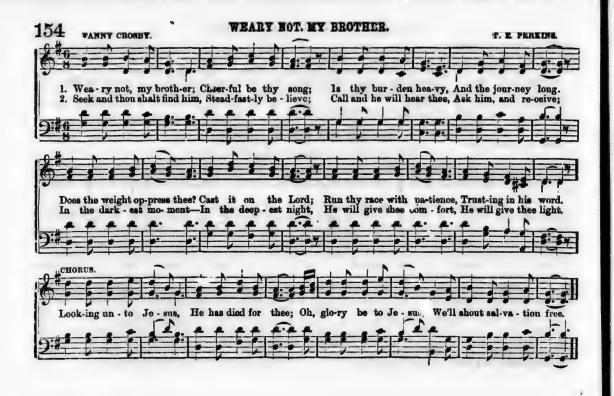
What folly to tarry and wait! Let every one come in obedient haste. And knock at the heavenly gate. Knock, knock, knock, 'tis the Saviour's command.

Knock at the heavenly gate, etc.

'TIS NOT FOR MAN TO TRIFLE.

44 Ponder the path of thy set, and let all thy ways be established."

- 1. Tis not for man t trifle ! Life is brief and | sin is | here. 4. Our age is but the calling of a leaf-a | dropping | tear. We have no tim : to sport a- | way the | hours; All must be earnest in a world like ours.
- 2. Not many lives, but only one have we, one, | only | one ! How sacred should that one life ever be-that | narrow | Day after day filled up with | blessed | toil. [span! Hour after hour still bringing in new spoil.
- 3. Our being is no shadow of thin air, no | vacant | dream. No fable of the things that never were, but | only | seem. 'Tis full of meaning as of | myste- | ry, Though strange and solenin may that meaning be.
- Our sorrows are no phantom of the night, no | idle | tale: No cloud that flits along the sky of light on | summer They are the true reali- | ties of | earth. gale. Friends and companions even from our birth.
- O life below thow brief, and poor, and sad tone | heavy | sigh. O life above! how long, how fair and glad! One | endless | O! to be done with daily | dying | here; [joy.
- O! to begin the living in you sphere! [huel 6. O day of time, how dark! O sky and earth, how | dull your O day of Christ, how bright! O sky and earth, made I fair and Come, better Eden, with thy | fresher | green; I new Come, brighter Salem, gladden all the scene,





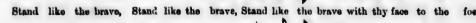
8. Trinis may befull thee,
Thorns beset thy way,
Never mind them, brother,
Only watch and pray;
Through the vale of sorrow
Once the Saviour trod;

word. light. Run thy race with patience. Pressing on to God.

4. Labor on, my brother,
Thou shalt reap at last
Fruits of joy eternal,

When thy work is past; Crowds of shining angels View thee from the skies; Run thy race with pa-tience, Yonder is the prize.







3. The cause of thy Master, with vigor defend, Be watchful, be zealous, and fight to the end; Wherever He leads thee, go, valiantly go, And stand like the brave with thy face to the fee. Stand like the brave, etc.

hand,

4 Press on, never doubting, thy Captain is near,
With grace to supply, and with comfort to cheer;
His love, like a stream, in the desert will flow,
Then stand like the brave with thy face to the foe.
Stand like the brave, etc.



3. There faith lifts up the tearless eye To brighter prospects given; And views the tempest passing by, The evening shadows quickly fly, and all serene in heaves. 4. There fragrant flowers immortal bloom And joys supreme are given; There rays divine disperse the gloom; Beyond the confines of the temb Appears the dawn of heaven.



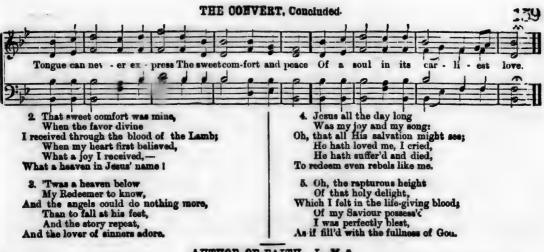
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AUTHOR OF FAITH, L. M. * Be tender of thy new-born lambs,

1. Author of faith, we seek thy face For all who feel thy work begun; Confirm and strengthen them in grace, 3. Satan his thousand arts cosays, And bring thy feeblest children on.

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MORUS

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2. Thou seest their wants, thou know'st their names.

Be mindful of thy youngest care; 4. Baffic the crooked serpent's skill,

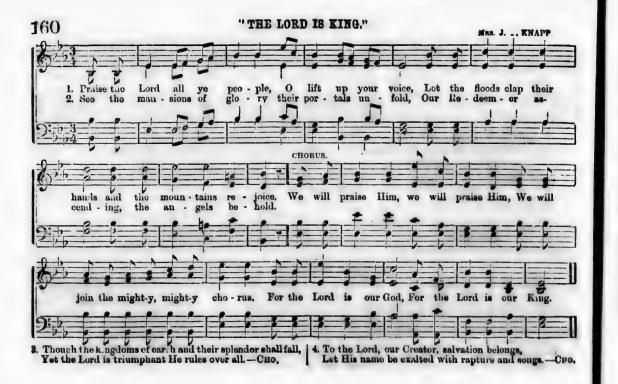
And gently in thy bosom bear. His agents all their powers employ, To blast the blooming work of grace,

The heavenly offspring to destroy.

And turn his sharpest dart saider Hide from their eyes the devilian ill O save them from the demon, Projet

5. In safety lead thy little flock. From hell, the world, and sin secure: And set their feet upon the rock. And make in thee their goings anre. -U WESLET.

"Tene "Brunness," page 135.

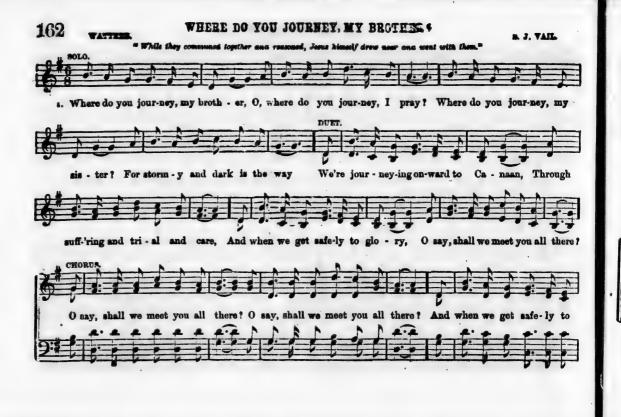


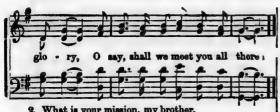
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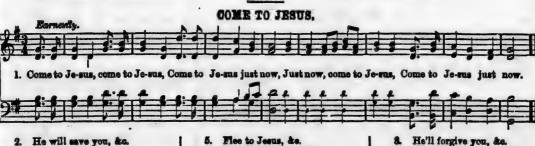




2. What is your mission, my brother, What is your mission below? What is your mission, my sister, As journeying onward you go? Our mission is practising mercy,

Sweet charity, patience, and love, And following the footsteps of Jesus, That lead to the mansions above, O say, shall we meet, etc.

3. O yes, you will meet us, my brother, God helping our weakness and sin: Bearing the cross, we, my sister, The crown will endeavor to win. We'll walk through the vale and the shadow. Through suffrings and trials and care, And when you get safely to glory, You'll meet, yes, you'll meet us all there! O say, shall we meet, etc.



Oh, believe Him, &c

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all there?

He'll receive you. &c.

- He will hear you, &c.
- He'll have mercy, &c.

- He will cleanse you, &c.
- Jesus lovas you, &c.



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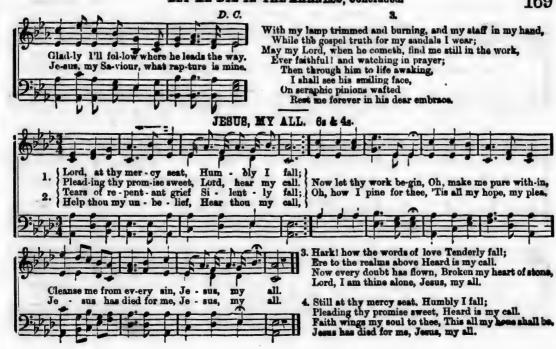
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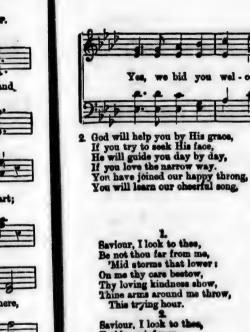
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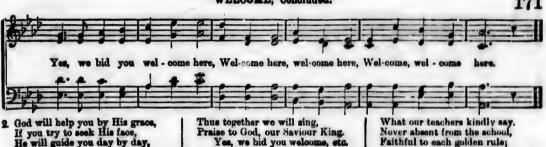
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RAVIOUR, I LOOK TO THEE.

Then how happy we shall be !

3. Let us all in love agree,

Always ready to obey

Saviour, I look to thee, Be not thou far from me. 'Mid storms that lower : On me thy care bestow. Thy loving kindness show, Thine arms around me throw, This trying hour.

Saviour, I look to thes. Feeble as infancy.

Gird up my heart : Author of life and light, Thou hast an arm of might, Thine is the sovereign right. Thy strength impart.

Saviour, I look to thee, Let me thy fullness see, Save me from fear; While at thy cross I kneel, All my backslidings heal,

" Tune " OLIVET," page 108.

And a free pardon seal, My soul to cheer.

Patient workers for the Lord.

Yes, we bid you welcome, etc.

Trusting in His holy word.

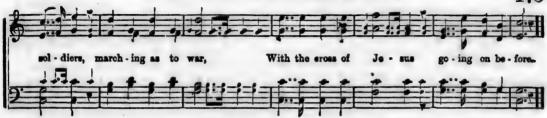
Saviour, I look to thee, Thine shall the glory be, Hearer of prayer : Thou art my only aid, On thee my soul is stayed, Naught can my heart invade. While then art near.



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3. Crowns and thrones may perish, kingdoms rise and wane, 4. Onward, then, ye people, join our happy throng, But the Church of Jesus constant will remain; Gates of hell can never 'gainst that Church prevail; We have Christ's own promise, which can never fail. Onward, Christian soldiers, etc.

Blend with ours your voices in the triumph song. Glory, praise and houor, men and angels sing, Through the countless ages unto Christ the King. Onward, Christian soldiers, etc.

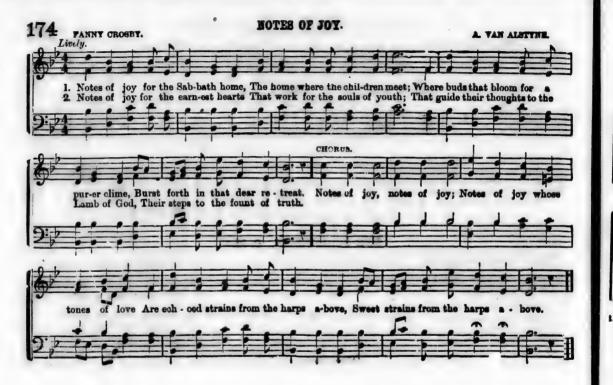
THE SCRIPTURES. C. M.

1. Father of mercies, in thy word What endless glory shines ! For ever be thy name adored For these calestial lines.

the

- 2 Here may the wretched sons of want 4. Here the Redeemer's welcome voice Exhaustless riches find: Riches, above what earth can grant, And lasting as the mind.
- 3. Herethe fair Tree of Knowledge grows, [5. O may these heavenly pages be And vields a free repast: Sublimer sweets than nature knows, Invite the longing taste.
 - Spreads heavenly peace around. And life and everlasting joys Attend the blissful sound.
- Our ever dear delight; And still new beauties may we see, And still increasing light.
- Divine Instructor, gracious Lord, Be thou for ever near; Teach me to love thy sacred word, And view my Saviour there. -MISS ANN STRELE.

"Tume, "CADDO," page 168.



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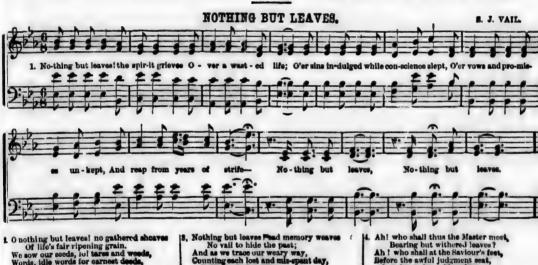
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1. O nothing Of lif We sow o Words, id We resp Noth 3. Notes of joy when the way is dark, And hard is the cross to bear, Glad notes of joy for the social throng. To sing at the hour of prayer. - CHORUS.

Notes of joy for the mourning one, That longs for a Saviour's love: God speed them on till their voice from earth Shall bland with the choir above.—Cronus.



- We sow our seeds, lul tares and weeds, Words, tidle words for carnest deeds, We reap with toll and pain— Nothing but leaves.
- fiedly we find at last -Nothing but leaves.
- Lay down, for golden sheaves,



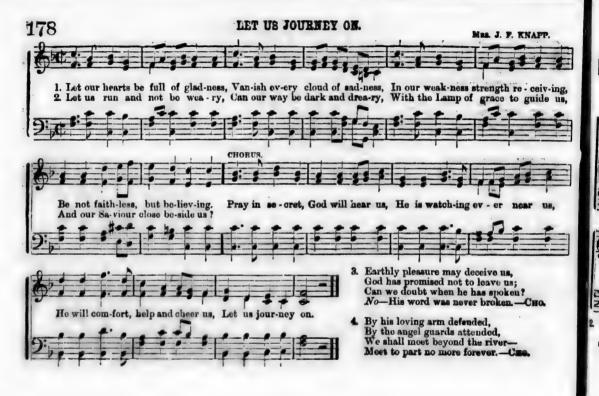
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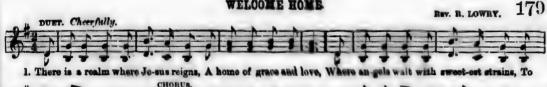
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greet the saints a-bove. They'll sing their wal come have to me, They'll sing their wel-come home to me; The



an-gels will stand on the heaven-ly strand, And sing their wel-come home! Wel-come home! The



2. The sons of earth will join to bless 3.

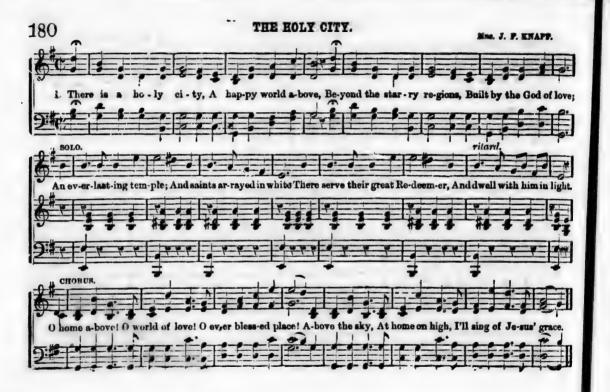
The precious Saviour's name, Cloth'd in his perfect righteousness, And saved from sin and shame. They'll sing, etc,

APP.

ceiv-ing,

guide us,

- Yet all, alas! will not be there, For some will slight his grace, Though now he calls, they do not care, To turn and seek his face. They'll sing, etc.
- 4. He speaks so kindly, "Come to me, And I will give you rest;" The angels wait their melody, To greet you with the blest. They'll sing, etc.



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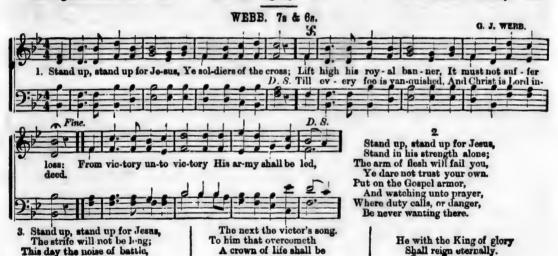


2. The meanest child of glory,
Out-shines the radiant sun,
But who can speak the splender
Of that eternal throne,
Where Jesus sits exalted,
In God-like majesty?
The alders fall before Him,
The angels bend the knee.—Cho.

3. The hosts of saints around Him Proclaim His work of grace; The patriarchs and prophets, And all the godly race, Who speak of tiery trials And tortures on their way—They came from tribulation, To everlasting day.—Cho.

4. And what shall be my journ v.

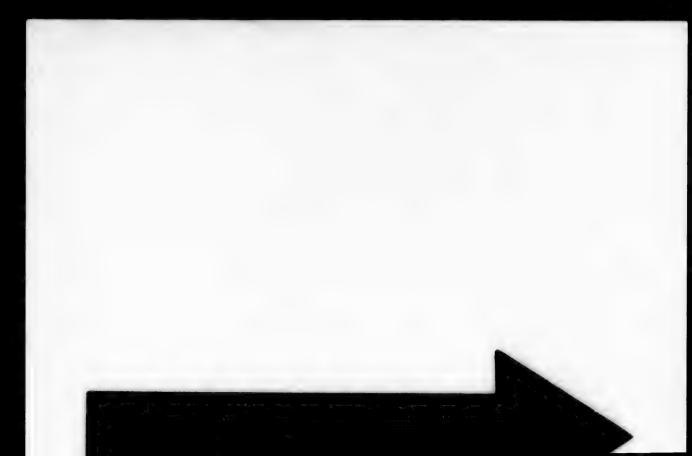
How long I'll stay below,
Or what shall be my trials,
Are not for me to know;
In every day of trouble,
I'll raise my thoughts on high;
I'll think of the bright temple,
And crowns above the aky.—Cho.



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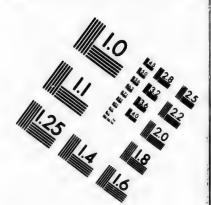


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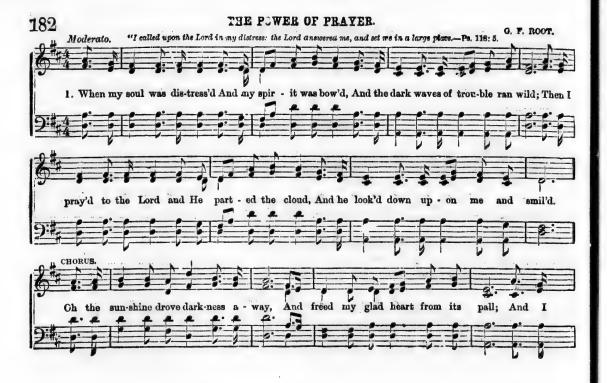


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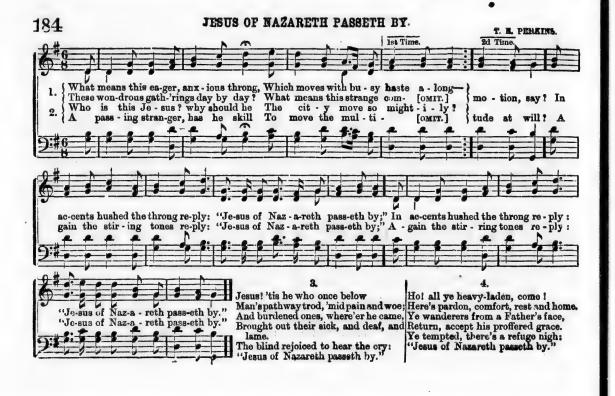
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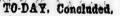
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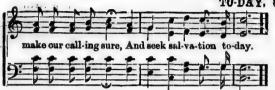
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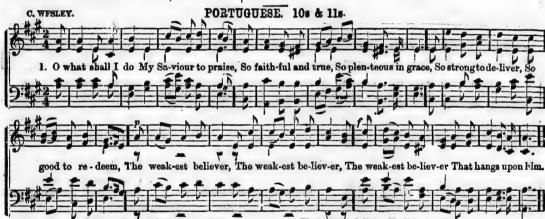
The tempter may assail us, but with Jesus by our side, And a hope in His power possessing:

And a nope in His power possessing;

We will make his holy word still our counsel and our guide,
And count every trial a blessing.

Let us seek salvation, etc

187



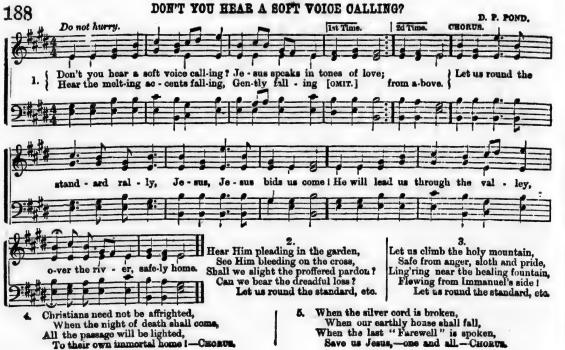
2. How happy the man Whose heart is set free,
The people that can Be joyful in thee;
Their joy is to walk in The light of thy face,
And still they are talking Of Jesus' grace.

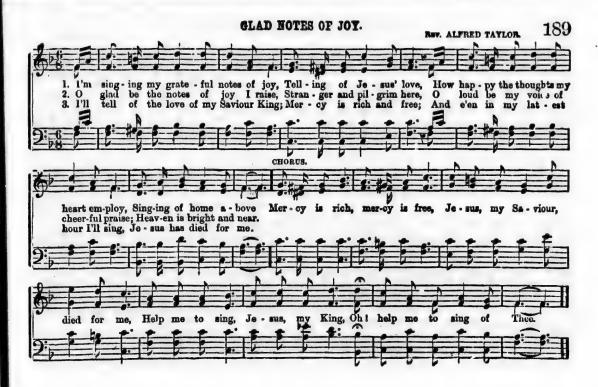
3. Their daily delight Shall be in thy name;
They shall as their right Thy righteousness claim:
Thy righteousness wearing, And cleansed by thy blood.
Bold shall they appear in The presence of God.

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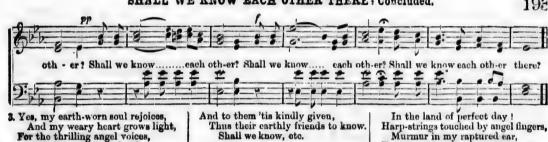
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And the angel faces bright: That shall welcome us in heaven. Are the loved of long ago,

ands sho

4. Oh! ye weary, sad, and toss'd ones, Droop not, faint not, by the way; Ye shall join the loved and just ones Ever more their sweet song lingers, We shall know each other there ! We shall know, etc.

SHALL WE SEE OUR SAVIOUR THERE? *

When the scenes of earth have faded. And we tarry here no more: When we catch sweet shining glimpses, Of the fair celestial shore; Of the land that knows no sorrow. Neither darkness nor despair, Shall we see Him in His glory, Shall we see our Saviour there? Shall we see our Saviour? etc.

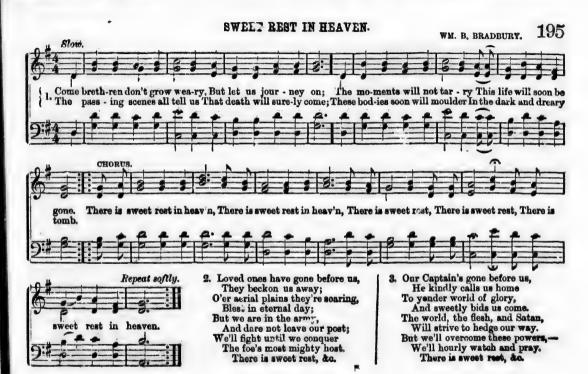
When the friends we love shall fail us, As we brave death's chilling tide; When the clive plants forsake us, That have grown up by our side,

And no living thing we cherished, Will avail us on that day, As we near the hills of glory, Shall we see Him on our way? Shall we see our Saviour? etc.

When the dreams of youth have vanished. And the hopes of riper years; All our joys, and all our sorrows; All our ills, and all our tears; In that land of golden promise, Where the flowers are blooming fair, Shall we see Him in His glory, Sha' we see our Saviour there?-CHO. - We shall, sto.

"Tune above.





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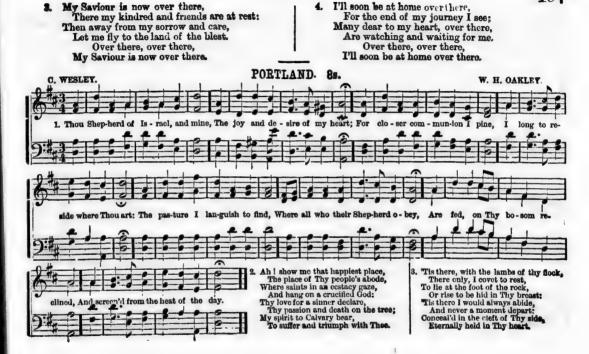
Lamb,

at He trod. st; . God, .-Сно.

. -- Спо.







REV. L. HARTSOUGH. A little boy, -- who had listened to the preaching of George Whitfield, and wants near had been deeply moved by the swoot story of the cross, from the lips of that cloquent Evangelist, —lay upon his dying bed. During a momentary pause in his sufferings, and when his end was near, be stretched his hands upwards and cried: "Let me go to Mr. Whitfield's God!" 1. Let me go where saints are go ing, To the man - sions of the blest; Let me go where my Redeem - er Has pre - pared His pee - ple's rest; I would gain the realms of bright-ness, Where they CHORUS.-Let me go! 'tis Je - sus calls me: dwell for ev - er more; I would join the friends that wait me, O - ver on the oth - or shore. the realms of day! Bear me o - ver, an - gel pin-ions, Longs my soul to be a - way,

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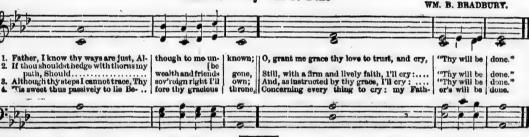
Let me go where none are weary, Where is raised no wail or woe: Let me go, and bathe my spirit In the raptures angels know: Let me go! for bliss eternal Lures my soul away, away; And the victors' song triumphant Thrills my heart-I cannot stay. Let me go, etc.

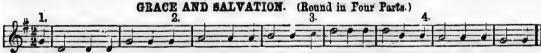
Let me go! why should I tarry? What has earth to keep me here? What, but cares, and toils, and sorrows! I am thirsting for the waters What, but death, and pain, and fear? Let me go! for hopes most cherished Blasted round me often lie: Oh! I've gathered brightest flowers. But to see them fade and die.

Let me go! there is a glory That my soul hath longed to know: That from crystal fountains flow: There is where the angels tarry; There the saved forever throng: There the brightness wearies never: There I'll sing Redemption's song. Let me go, etc.

CHANT.-"Thy Will be Done."

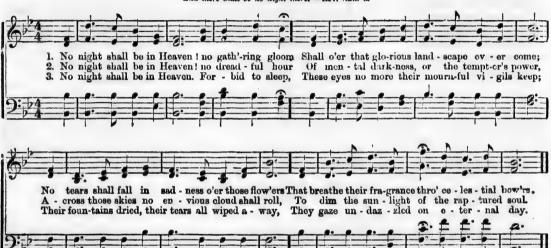
Let me go, etc.



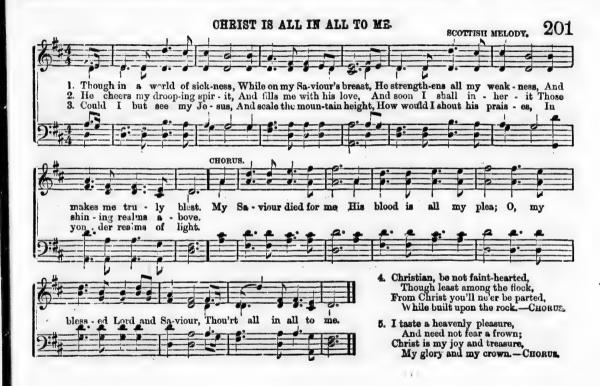


For grace and sal - va-tion, through Christ our Re-deem-er, we'll sing hal-le - lu - jah for ev - er and ev - er.

"And there shall be no night there."- Rev. nxil. 5.



- 4. No night shall be in Heaven—no sorrows reign,
 No secret anguish, no corporeal pain;
 No shivering limbs, no burning fever there;
 No soul's eclipse, no winter of despair.
- 5. No night shall be in Heaven—but endless noon; No fast declining sun, nor waning moon; But there the Lamb shall yield perpetual light, 'Mid pastures green, and waters ever bright.



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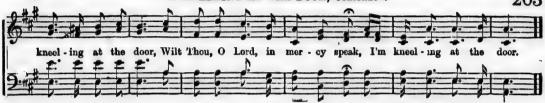
how'rs. d soul. l day.



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None ever empty turned away,
Who truly sought Thy face:
And I, my Saviour, come to-day,
To seek Thy pardoning grace.
Thy precious blood is all my plea:
This can my soul restore;

RKINS.

door.

Wilt Thou in mercy speak to me, Low kneeling at the door. I'm kneeling, etc.

And when the ransomed millions rise,
From death and sorrow free,

To meet Thee in the upper skies,
With songs of victory,
May I through grace redeemed be there,
To thankfully adore
The love that heard my trembling pray'r,
While kneeling at the door.
I'm kneeling, etc.

MORE LOVE TO THEE, O CHRIST. *

More love to Thee, O Christ,
 More love to Thee!
 Hear Thou the prayer I make;
 On bended knee.
 This is my earnest plea:
 More love, O Christ, to Thee!
 More love to Thee!

 Once earthly joy I cravel, Sought peace and rest, Now Thee alone I seek. Give what is best: This all my prayer shall be, More love, O Christ, to Thee, More love to Thee!

3. Let sorrow do its work, Send grief and pain, Sweet are Thy messengers, Sweet their refrain, When they can sing with me,— More love, O Christ, to Thee, More love to Thee!

4. Then shall my latest breath
Whisper Thy praise;
This be the parting cry
My heart shall raise.
This still its prayer shall be:
More love, O Christ, to Thee,
More love to Thee.

"Tune, "NEARER, MY God, To THEE," page 202, S. S. Harp.





DBURY.

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Lamb





The proud know not, nor the careless heed; The gentle word and the kindest deed Have blest sad hearts in their sorest need. Oh, sweet will the harvest be .- CHORUS.

BLISS.

seed in the

Oh,

in the light,

They're sowing the seed of noble deed, With sleepless watch and an earnest heed; With tireless hands they toil and sow,

Oh, rich will the harvest be. - CHORUS.

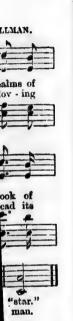
And many who stand with idle hand, Are scattering seeds throughout the land. And some are sowing the seeds of care, Which their soil has borne, and still must bear. On, and will the harvest be -- CHORUS-





- ty



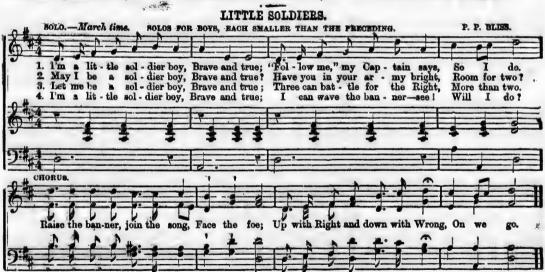


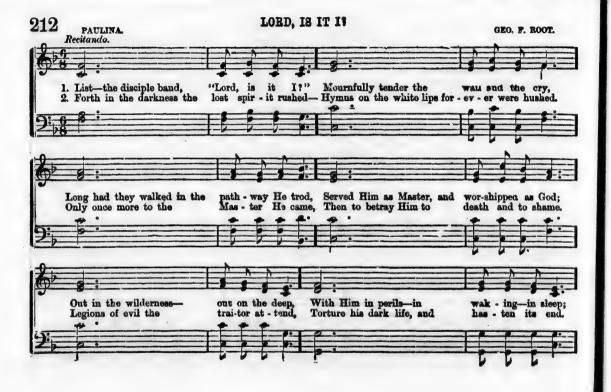
Would you hear His words of wisdom. See the glory of His face: How He bless'd the little children. Held them in His close embrace,-In the Bible, previous Bible.

All this matchless love appears; How He healed the broken hearted, How He dried the mourner's tears.

Terraced on the mountain side,

Would you know the taunts and jeerings. See the cross on which He died .-Read your Bible, precious Bible; All the story you may know. Would you know how dark that garden, And the price of man's redemption, Saved from sin and endless woe.









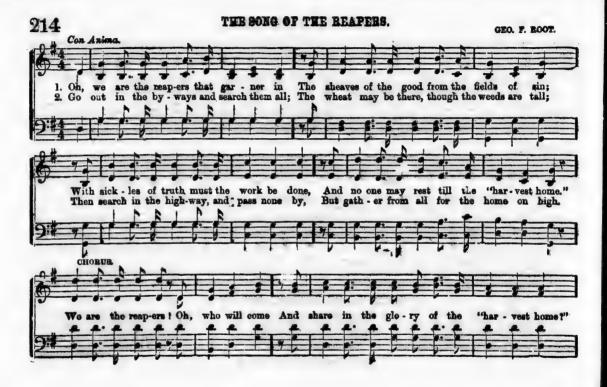
THERE'LL BE REST BY AND BY. *

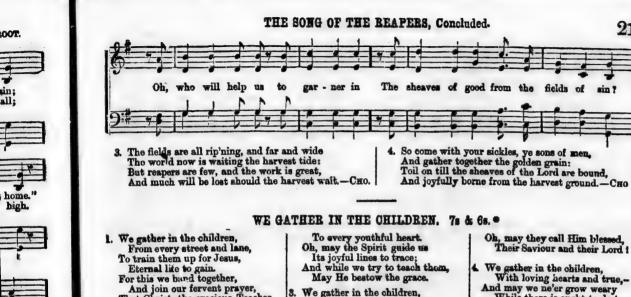
- We must toil in the heat of the day, From the dawn until daylight be o'er; For we swiftly are passing away
 To the land where we'll labor no more.
 CECRUE.—There'll be rest by-and-by, by-and-by.
- We are weak, but the Saviour is strong, And his grace he will freely supply;
 Though the time of our trial seem long, Yet we know we shall rest by-and-by. There'll be rest by-and-by, &c.
 - "Fune, "Sweat BY-AND-BY," page 38.
- 2. In the land where our sighing will cease, Where no sorrow shall ever come nigh: In that land of contentment and peace We shall rest, we shall rest by-and-by. There'll be rest by-and-by, &c. -JOSEPHINE POLLARS.

as God;

o shame.

ROOT.





That Christ, the gracious Teacher,

Would bless our earnest care.

2. We gather in the children,

Devoutly to impart,

The Saviour's blessed gospel

TOO

home?"

And while we tune our voices To sing with sweet accord. "Tune, "Wans," page 181.

As they did in the temple,

"Hosanna to our King."

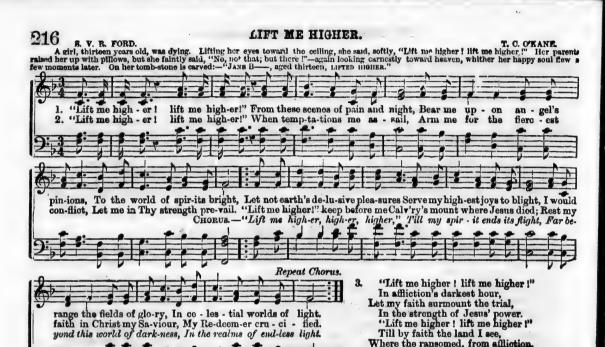
To teach them how to sing,

Oh, may they call Him blessed. Their Saviour and their Lord !

fields

215

4. We gather in the children, With loving hearts and true,-And may we ne'er grow weary While there is aught to do ! Though hard may be the labor. Though toiling may be long. And tears bedew the sowing-We'll bind the sheaves with song !



Grief, and pain are ever free. "Lift me higher," etc.



YKANE.

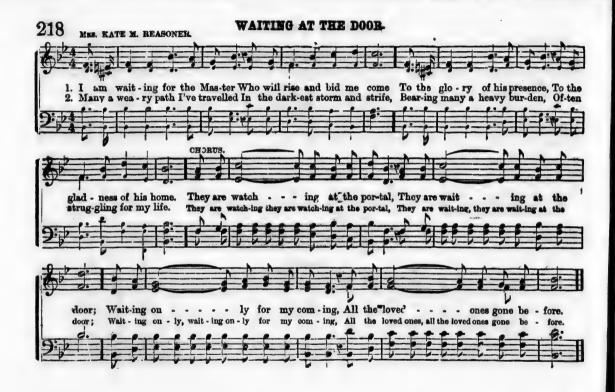
ı - gel'a

erc - est

ight, I would ied; Rest my

light, Far be-

Her parents





3. Many friends that travelled with me, |4 Yes, their pilgrimage was shorter, Reached that nortal long ago: One by one they left me battling With the dark and crafty foe. But they're watching, etc.

ce. To the en. Of-ten

fore.

And their triumphs sooner won:

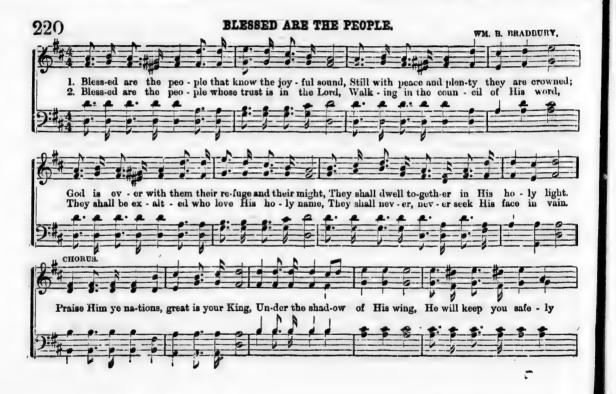
O, how lovingly they'll greet me, When the toils of life are done! For they're watching, etc.

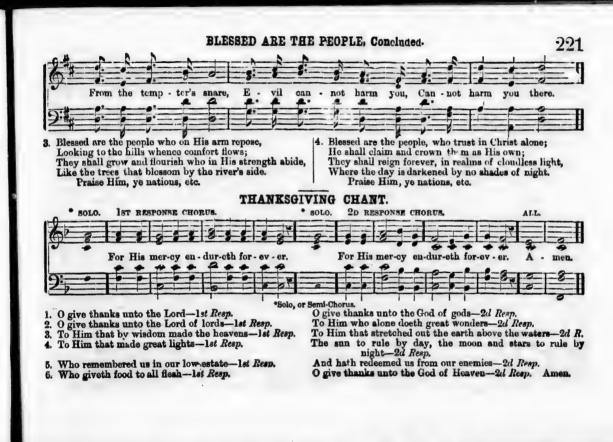
15. O, how soon shall I be with them. And shall join their glorious throng: There to mingle in their worship. And to swell their mighty song! Yes, they're watching, etc.

FLY TO THE FOUNTAIN.

T. C. O'KANE.







BURY.

crowned;

light.











With the

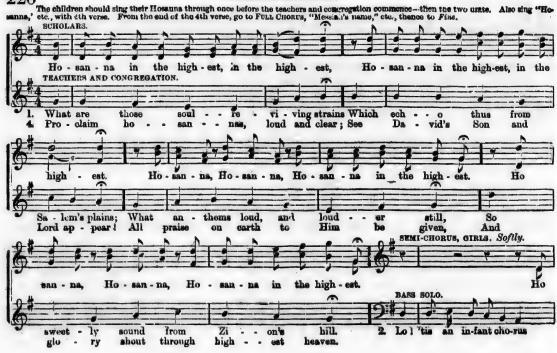
Can you Can you

Can you

oustand, &c.

nly throne.

HOSANNA ANTHEM.





Also sing "Ho-

st, in the

from and

Ho

Softly.

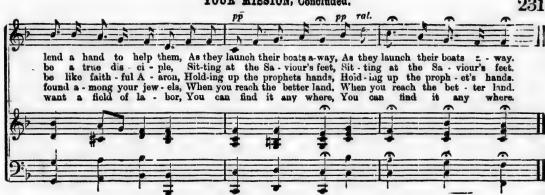
ho-rus











1. Hark! the voice of Jesus calling,-Who will go and work to-day?

Fields are white, the harvest waiting, Who will bear the sheaves away? Loud and long the Master calleth, Rich reward he offers free; Who will answer, gladly saying,

"Here am I, O Lord, send me."

2. If you cannot cross the ocean And the heathen lands explore. You can find the heathen nearer.

MISSION SONG. (Tune Above.)

You can help them at your door; If you cannot give your thousands, You can give the widows' mite, And the least you do for Jesus Will be precious in his sight.

3. If you cannot speak like angels, If you cannot preach like Paul, You can tell the love of Jesus, You can say he died for all; If you fail to rouse the wicked, With the judgment's dread alarms, You may lead the little children To the Saviour's waiting arms.

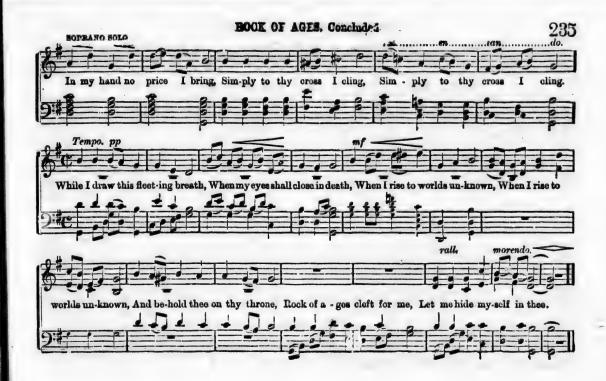
4. While the souls of men are dying, And the Master calls for you, Let none hear you idly saying. "There's nothing I can do?" Gladly take the task he gives you, Let his work your pleasure be, Answer quickly when he calleth, "Here am I, O Lord, send me."





BOOK OF AGES, Continued.



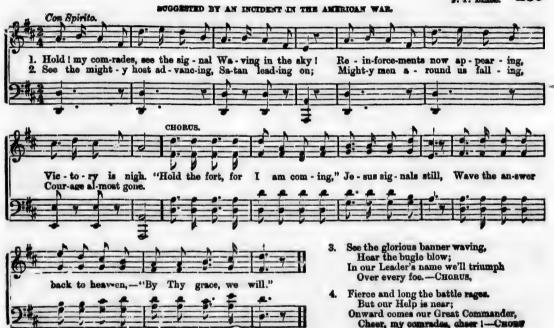
















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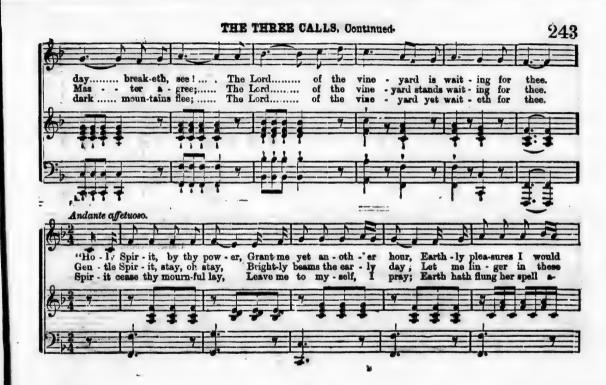
or his sins,

some his

v - el-ler ear-er to



"There words may be sung to the tune, "Postvousss," page 187, by using also, for the second part, "Holy Spirit," &c., the tune "Gome," page 81 omitting the renest



But

... Then

dle! the with thy rom the

'Guma," page





HALLELUJAH CHORUS, Continued.



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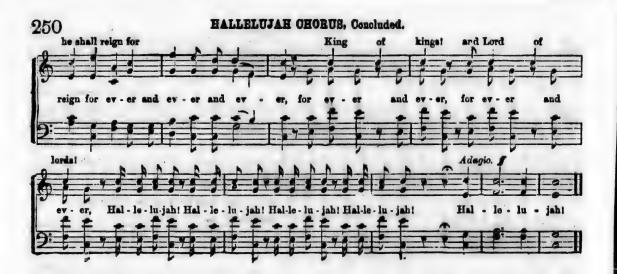
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